Gonna	a Getcha	READER STEPSHEETS
	e: 68 Mur: 4 Niveau:   e: Adelaide Manley (AUS) Image: Something of It - Jo Dee Messina Image: Something of It - Jo Dee Messina	
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1	With feet apart-bend knees & slap hands on thighs	
2	Rise onto toes & split knees apart, taking hands to the sides	
3	Drop heels-bend knees & slap hands on thighs	
4	Bend right knee to lean forward at 45 degrees, taking right hand forward & left hand to	o left hip
5-8	Repeat previous 4 beats	
9-12	Keep left hand on hip, drop right hand to thigh & bump right shoulder forward 4 beats	
13-14	Step left to the side, $\frac{1}{2}$ step right to the left & knock knees together	
15-16	Step left to the side, 1/2 step right to the left & knock knees together	
17	With feet apart-bend knees & slap hands on thighs	
18	Rise onto toes & split knees apart, taking hands to the sides	
19	Drop heels-bend knees & slap hands on thighs	
20	Bend left knee forward at 45 degrees	
21-24	Taking left hand forward & right hand to right hip, repeat previous 4 beats	
25-28	Keep right hand on hip, drop left hand to thigh & bump left shoulder forward 4 beats	
29-32	Vine right turning full turn right (right/left/right/left together)	
33-34	Touch right toe behind left, turn 1/2 turn right to unwind legs	
35&36	Shuffle back (left/right/left)	
37&38	Shuffle back (right/left/right)	
39&40	Touch left toe behind right, turn $\frac{1}{2}$ turn left to unwind legs	
41&42	Shuffle back (right/left/ right)	
43&44	Shuffle back (left/right/ left)	
45-48	Turning 540 degrees right on the spot (right, left, right, left)	
49	Touch right heel forward at 45 degrees	
50	Jump right to center & touch left toe back at 45 degrees	
51	Jump left to center & touch right heel forward at 45 degrees	
52	Turn <sup>1</sup> / <sub>2</sub> turn left-touch right toe together	
53&54	Shuffle to the right (right/left/right)	
55-56	Step left behind right, rock forward onto right	
57&58	Shuffle to the left (left/right/left)	
59-60	Step right behind left, rock forward onto left	
61-64	Turning 540 degrees right on the spot (right/left/right/left)	
65-68	Bend right knee & tap right heel 4 times	

## REPEAT

Hand movements are done at the start of the dance & and then are optional. To keep the dance in phrase with the music, an additional 4 heel taps can be added on the third sequence of the dance