

# Good Girls Go To Heaven, Bad Girls Go Everywhere

**COPPER** KNOB  
STEPSHEETS

Compte: 108

Mur: 2

Niveau: Advanced

Chorégraphe: Andrew Singmin (CAN)

Musique: Scratch-N-Sniff - Stevie Ray Vaughan



## HEEL TOUCH, CROSS TOE TOUCH, SWIVEL TOE TOUCH, SWIVEL HEEL RETURN, STEP, KICK, CROSS, BACK STEP

- 1-4 Touch right heel diagonally forward (1:00), touch right toe diagonally back (7:00) across left foot, touch right toe to the right of left foot (pivot body diagonally left), touch right heel forward (recover body to face forward)
- 5-8 Step down on right foot, kick left foot forward, cross left foot across right and step down left foot, step back on right foot

## TOUCH, KICK, CROSS, BACK STEP, TOUCH LEFT, BEHIND CROSS, TOUCH RIGHT, CROSS IN FRONT

- 9-12 Touch left toe next to right foot, kick left foot forward, cross left foot across right and step down on left foot, step back on right foot
- 13-16 Touch left foot to left, cross left foot behind right, touch right foot to right, cross right foot in front of left foot

## TOUCH RIGHT, CROSS IN FRONT, REVERSE SPIN, BACK STEP, BACK STEP, LOCK, BACK STEP, SWEEP TURN HOOK

- 17-20 Touch right foot to right, cross right foot in front of left, sweep right foot into a fast  $\frac{1}{2}$  turn right while pivoting on left foot, step back on right foot (hooked behind left on count 20)
- 21-24 Step back on right foot (still hooked behind left), slide left foot diagonally back (staying in front of right foot), step back on right foot, sweep left leg into wide  $\frac{3}{4}$  turn left, ending with body facing  $\frac{1}{4}$  turn left and left foot hooked behind right

## SAILOR WEAVE TO RIGHT, SAILOR WEAVE TO LEFT, WEAVE TO RIGHT

- 25-28 Step down on left foot (still crossed behind right), step to right on right foot, step to left on left foot, cross right foot behind left (weight is on left foot)
- 29-32 Tap right foot (still in place behind left), cross left foot behind right, step to right on right foot, cross left foot over right

## WEAVE TO RIGHT, ROCK STEP VINE

- 33-36 Step to right on right foot, cross left foot behind right, step to right on right foot, cross left foot over right

## Pivot body diagonally left for counts 33&34, and diagonally right for counts 35&36

- 37-40 Rock on right foot to right, recover on left foot, cross right foot behind left, step to left on left foot

## $\frac{1}{2}$ TURN, PADDLE TURNS (X4) TO LEFT

- 41-44 Pivot  $\frac{1}{2}$  turn left on left foot (you're facing 9:00), touch right foot to right and recover, pivot  $\frac{1}{4}$  turn left on left foot, touch right foot to right and recover
- 45-48 Pivot  $\frac{1}{4}$  turn left on left foot, touch right foot to right and recover, pivot  $\frac{1}{4}$  turn left on left foot, touch right foot to right and recover you're now facing the starting wall again on count 48

## TOE, HEEL, CROSS, BACK STEP, BACK STEP, CROSS TOUCH, TOUCH, FORWARD STEP, BACK SLIDE TAP

- 49-52& Touch right toe down next to left foot (bend right knee inwards), switch to right heel touch, cross right foot over left, step back on left foot, step back on right foot (for the & count)

53-56 Touch left foot across right foot, touch left foot to left, take large step forward on left foot, slide right foot up to left and tap right foot behind left

57-64 Repeat last 8 counts (49-56)

**TOUCH RIGHT, CROSS, TOUCH LEFT, CROSS, SCOOT, STEP, KICK, CROSS**

65-68 Touch right foot to right, cross right foot in front of left, touch left foot to left, cross left foot in front of right

69-72 Scoot forward on right foot (locked behind left), take small step forward on left foot, kick right foot forward, cross right foot over left (weight is on right foot)

**BACK STEP, BACK STEP, CROSS BACK, TAP, RIGHT TOUCH, KICK, CROSS, BACK STEP**

73-76 Step back on left foot, step back on right foot, step back with left foot crossed in front of right, tap right foot tightly in behind left

77-80 Touch right foot to far right, kick right foot forward, cross right foot over left, step back on left foot

**BACK STEP, TOE TOUCH, HEEL TOUCH, CROSS, BACK TOUCH BEND, RIGHT TOUCH, KICK, CROSS**

81-84 Step back on right foot, touch left toe down, touch left heel down, cross left foot over right

85-88 Touch right foot behind left (bend right knee), touch right foot to right, kick right foot forward, cross right foot over left

**BACK STEP, BACK STEP, TOE TOUCH, HEEL TOUCH, STEP LOCK STEP, TAP**

89-92 Step back on left foot, step back on right foot, touch left toe down, touch left heel down

93-96 Step forward on left foot, lock right foot behind left, step forward on left foot, tap right foot behind left

**TURN TOUCH, HOLD, TURN TOUCH, HOLD, STEP LOCK STEP-TURN, KICK**

97-100 Turn sharp  $\frac{1}{4}$  turn right with right foot forward, hold, turn sharp  $\frac{1}{4}$  right with right foot forward, hold

101-104 Step forward on right foot, lock left foot behind right, step forward on right foot with a sharp  $\frac{1}{2}$  turn left, kick left foot forward

**COASTER INTO  $\frac{1}{2}$  TURN RIGHT, TAP**

105-108 Step back on left foot, step on right foot next to left, step forward on left foot with a  $\frac{1}{2}$  turn right, tap right foot down (slightly forward of left foot)

**REPEAT**

**FINISH**

For the Stevie Ray Vaughan version, this dance repeats 3 times fully, and then goes into the last 4th partial repeat that ends after count 72. Step back on left foot, sweep right foot into  $\frac{1}{2}$  turn right, ending with right foot behind left. This brings you back to the starting wall.

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