

Good Golly Miss Molly

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Fiona-Karen McChristie (UK)

Musique: Good Golly Miss Molly - Jerry Lee Lewis



CHASSE LEFT, ROCK BACK, CHASSE RIGHT, BACK ROCK AND ¼ TURN LEFT

- 1&2 Step left to left side, close right beside left, step left to left side
- 3-4 Rock back on right, rock forward on left foot
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left making ¼ turn to left, rock forward on right

KICKS, ROCK BACK, FULL TURN WITH HOOK, RIGHT SHUFFLE

- 9-10 Kick left forward twice
- 11-12 Rock back on left, rock forward on right
- 13-14 Step forward left, on ball of left make full turn right, hooking right in front of left shin
- 15&16 Step forward right, close left beside right, step forward right

ROCK STEPS & BACK TOUCH

- 17-18 Rock forward left, rock back onto right
- 19-20 Rock back left, rock forward onto right
- 21-22 Rock forward on left, rock back onto right
- 23-24 Step back on left, touch right beside left

RIGHT GRAPEVINE, LEFT GRAPEVINE, ¼ TURN WITH SCUFF

- 25-28 Step right to right side, cross left behind right, step right to right side, touch left beside right
- 29-32 Step left to left side, cross right behind left, step left ¼ turn left, scuff right forward

PIVOT TURNS WITH HOLDS AND FINGER CLICKS

- 33-34 Step forward right, click fingers up at shoulder level
- 35-36 Pivot ½ turn left (weight ends on left), click fingers up at shoulder level
- 37-38 Step forward right, click fingers up at shoulder level
- 39-40 Pivot ½ turn left (weight ends on left), click fingers up at shoulder lever

JUMPS FORWARD & BACK WITH CLAPS, KNEE KNOCKS & 'CONDUCTOR' HAND SWINGS

- &41-42 Jump forward, right left, clap
- &43-44 Jump back, right left, clap
- &45-48 Knee knocks in & out (like in "Hold Your Horses), bending knees slight knock them together four times

Swing arms in front of body in an in out, type of 'band conductor' manner. Alternatively pop right knee in, then left etc

REPEAT

TAG

At the end of walls 2 and 5, during the knee knocks the music has a few extra beats. Don't panic - just put in some extra knee knocks and start again. You might not even notice you've put in the extras just keep to the timing of the music.