

Good Question

Compte: 32

Mur: 2

Niveau: Improver hip hop

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Musique: Petrified - Fort Minor



WALKS, POINT, FULL TURN, OUT, OUT, OUT

- 1 Step forward with right foot
- 2 Step forward with left foot
- 3 Step forward with right foot
- 4 Point left toes to the left
- 5 Cross left behind right
- 6 Full turn over the left shoulder
- 7 Step left foot out
- & Step right foot out
- 8 Step left foot out

TOUCH STEP, TURN, WALK

- 1 Touch right toes crossed in front of left
- 2 Step right to right side
- 3 Touch left toes crossed in front of right
- 4 ¼ turn to the left stepping left foot forward
- 5 ½ turn left stepping right foot back
- 6 ½ turn stepping left forward
- 7 Step right foot forward
- 8 Step left foot forward

STEP FREEZE, LOOK, HITCH STEP SLIDE

- 1 Step right foot forward
- 2 Hold (like freezing at the end of 1)
- 3 Turn head to the left
- 4 Turn head front
- 5 Hitch left knee
- 6 Step back left
- 7 ¼ turn right taking a big step to the right
- 8 Step left beside right

KNEE POPS, BODY ROLL, KICK, STEP BACK, TOUCH, BACK TURN

- 1 Pop right knee to the right and point right hand diagonally forward
- & Bring right knee in
- 2 Pop left knee to the left and point left hand diagonally forward
- & Bring left knee in
- 3 Step right foot forward
- & Step left foot beside right
- 4 Body roll starting in the knees
- 5 Kick right foot forward
- 6 Step right foot back
- 7 Touch left foot back
- & Begin ½ turn left leaving head in place
- 8 Finish ½ turn while snapping head
- & Step left beside right

REPEAT

RESTART

4th time starting front wall restart after count 16 (facing 9:00). After the restart you are no longer dancing to front and back walls. The restart makes you dance to side walls

On counts 9-12 you can jump into the touches and the steps that makes it look more funky
