

# Got The Number

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: 634-5789 - Trace Adkins



Choreographer's note: I have given this dance a bridge option, for the simple reason that when using the song by Trace Adkins it slows down to almost a stop near the end of the song. Some DJs may want to finish the music there, but if allowed to continue and by using the very simple Bridge, the dancer will be able to continue the dance for nearly three more walls. For those of you into the 'sing-along-song' thing then check out the 'alternative music'. Dance starts with feet together and weight on the left foot

## 2X KNEE 'POPS', KICKING HEEL SWITCH, HEEL-STEP-CROSS, SIDE ROCKS

- 1-2 Pop right knee forward, pop left knee forward
- 3&4 Kick right foot forward, step right foot next to left, touch left heel forward
- &5 Step left foot next to right, touch right heel forward
- &6 Step right foot next to left, cross step left foot over right
- 7-8 Rock right foot to right side, rock onto left foot

## SAILOR STEP WITH ½ RIGHT, HEEL-STEP-CROSS, 2X SIDE ROCKS, SYNCOPATED STEP-LOCK-STEP

- 9&10 Cross step right foot behind left, turn ¼ right & step left foot next to right, turn ¼ right & step forward onto right foot,
- 11&12 Touch left heel forward, step left foot next to right, cross step right foot over left
- 13-14 Rock left foot to left side, rock onto right foot
- 15&16 Turn ¾ left & step forward onto left foot, lock right foot behind left heel, step forward onto left foot

## SYNCOPATED STEP-LOCK-STEP, SIDE-CROSS-SIDE TOE TOUCHES, ½ LEFT, CROSS TOUCH, SIDE ROCK

- 17&18 Step forward onto right foot, lock left foot behind right heel, step forward onto right foot
- 19-20 Touch left toe to left side, cross touch left toe behind right foot
- 21-22 Touch left toe to left side, turn ½ left & step left foot to left side
- 23-24 Cross touch right foot over left, rock right foot to right side

## 2X SIDE ROCKS, ¼ LEFT SYNCOPATED STEP-LOCK-STEP, SIDE STEP, ¾ LEFT, STEP FORWARD, STEP

- 25-26 Rock onto left foot, rock onto right foot
- 27&28 Turn ¼ left & step forward onto left foot, lock right foot behind left heel, step forward onto left foot
- 29-30 Step right foot to right side, turn ¾ left & step forward onto left foot
- 31-32 Step forward onto right foot, step left foot next to right

## REPEAT

## OPTIONAL BRIDGE

(Only when using the Trace Adkins song) At the end of the 9th wall (the music has already started to slow down slightly) do the following:

- 1-2 Turn diagonally right tapping right heel & clicking right fingers, tap right heel & click right fingers
- 3-4 Turn diagonally left tapping left heel & clicking left finger, tap left heel & click left fingers

Repeat the above four counts four more times (20 counts in total) - then continue the dance

## DANCE FINISH

**(Only if Optional Bridge has been used) On the 12th wall after count 24 do the following:**

1 Step onto left foot with right hand on hat brim

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