

# Getaway Cha (P)

**COPPER KNOB**  
BY STEPHENETS

Compte: 40

Mur: 0

Niveau: Partner



Chorégraphe: Tim Hand (USA) & Alice Daugherty (USA)

Musique: Getaway Car - Hall & Oates

**Position: Start on like footwork facing outside line of dance**

## **SIDE, ROCK STEP, SIDE TOGETHER SIDE, CROSS, ¼ TURN, BACK LOCK BACK**

- 1 Step left to side
- 2-3 Rock back on right, recover left
- 4&5 Step right to side, close left, step right to side
- 6-7 Cross left foot in front of right (angle body to 2:00), step right foot back making ¼ left facing LOD
- 8&1 Step left foot back, lock right foot in front of left, step left foot back

**Hands: start left to left, right to right-out to sides; on count 7 you will be in side-by-side position**

## **ROCK STEP, TRIPLE, WALK, WALK, MAMBO**

- 2-3 Rock back on right, recover forward on left
- 4&5 Triple step forward right, left, right
- 6-7 Walk forward left, walk forward right
- 8&1 Rock left forward, recover on right, step left together

**Hands: counts 2-3 left to left and man brings lady's right hand behind her back on count 6 man should step behind lady**

## **ROCK STEP, TRIPLE FORWARD, (MAN) ROCK STEP, (LADY) STEP PIVOT**

- 2-3 Rock back right, recover left
- 4&5 Triple step forward right, left right
- 6-7 **MAN:** Rock forward left, recover right  
**LADY:** Step left foot forward, pivot ½ turn to right
- 8&1 **MAN:** Triple step in place, left, right left (lady) triple step left, right, left making ½ turn to right return to side by side  
**LADY:** Triple step under man's right arm-back to side by side position, left to left, right to right

**Hands: count 6 man will drop left hand**

## **ROCK STEP, ¼ TURN TRIPLE, STEP BEHIND, ¼ TURN TRIPLE**

- 2-3 Rock right foot back, recover left
- 4&5 Step right foot to side (making ¼ turn to left), step left together, step side right
- 6-7 Left behind right, step right down line of dance (making ¼ turn right)
- 8&1 Step left to side making ¼ turn right, (facing OLOD), step right together, step side left

**Hands: count 4 drop lady's left hand and bring right hand over her head. On counts &5 man will pick up lady's left hand. Count 7 drop left hand, count 8 right hand over lady's head, & pick up lady's left hand**

## **BEHIND, ¼ TURN, TRIPLE, WALK, WALK, ¼ TURN, TOGETHER**

- 2-3 Step right behind left, step left making ¼ turn left (facing LOD)
- 4&5 Triple step forward, right, left, right
- 6-7 Walk forward left, walk forward right
- 8& Step left foot to side making ¼ turn to right, step right together

**Hands: counts 2-8& you should be left to left, right to right and on count 3 you should be back into side by side position. Start the dance again in facing OLOD with left to left, right to right and man behind lady**

### **Variations**

- 4&5 Lady triple step full turn, right, left, right inside (man releases left hand and turns lady inside facing LOD) lady does 1 ¼ turning triple counts

8&1

Lady step left making  $\frac{1}{4}$  turn to right, & step right foot making  $\frac{1}{2}$  turn to right and step to left side making  $\frac{1}{2}$  turn again to start dance over

**REPEAT**

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