

Gigolo

Compte: 0

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Gigolo - Colleen Hewett



Sequence: AA, BB, AA, BB, A, B, B (to count 20)

If you cannot find this music anywhere (try the bargain bin, 'kitsch' section of the record store or the attic) you can still do the dance to most 64 count music as the dance is only phrased for the chorus. Just forget the Part A and Part B stuff and dance it straight through. If you find that is how you prefer to do the dance, go for it. I don't have a problem with that. Just remember to tell the other dancers though. Could end up a bit messy

PART A

SIDE TOE TOUCH, ½ RIGHT, 3X HEEL TWISTS, HEEL TWIST WITH ¼ LEFT & KICK, STEP BACKWARD, BACKWARD TOE TOUCH

- 1-2 Touch right toe to right side, turn ½ right & step right foot next to left
- 3-4 (On toes) twist both heels to left, twist both heels to right
- 5 (On toes) twist both heels to left
- 6 Twist right heel to right & turn ¼ left while kicking left foot forward
- 7-8 Step backward onto left foot, touch right toe backward

CROSS STEP, ¾ LEFT, 2X TOE/HEEL STRUTS, SIDE TOE TOUCH, ½ RIGHT

- 9-10 Cross step right foot over left, unwind ¾ left
- 11-12 Step forward onto right toe, drop right heel
- 13-14 Step forward onto left toe, drop left heel,
- 15-16 Touch right toe to right side, turn ½ right & step right foot next to left

SIDE TOE TOUCH, HOLD, TOUCH, HOLD, WEAWE WITH SIDE TOE TOUCH

- 17-18 Touch left toe to left side, hold
- 19-20 Touch left toe next to right foot, hold
- 21-22 Cross step left foot behind right, step right foot to right side
- 23-24 Cross step left foot over right, touch right toe to right side

½ LEFT TURNING WEAWE, SIDE ROCK, RECOVER, WALK BACKWARD: RIGHT-LEFT

- 25-26 Cross step right foot behind left, turn ¼ left & step forward onto left foot
- 27-28 Turn ¼ left & step right foot to right side, cross step left foot behind right
- 29-30 Rock right foot to right side, recover onto left foot
- 31-32 Walk backwards: right foot, left foot,

PART B

STEPS BACKWARD-BACKWARD-½ RIGHT FORWARD, ¼ RIGHT WITH CHASSE LEFT, ¼ RIGHT ROCK BACKWARD, ROCK FORWARD, STEP FORWARD, ¾ LEFT

- 1&2 (Short steps) step backward onto right foot, step backward onto left foot, turn ½ right & step forward onto right foot
- 3&4 Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side
- 5-6 Turn ¼ right & rock backward onto right foot, rock forward onto left foot
- 7-8 Step forward onto right foot, turn ¾ left & step left foot next to right

HEEL SWITCH WITH EXPRESSION, 3X SIDE TOE TOUCHES-FORWARD CROSS STEPS

- 9& Touch right heel diagonally forward left (right toes pointing right), step right foot next left
- 10& Touch left heel diagonally forward right (left toes pointing left), step left foot next to right
- 11-12 Touch right toe to right side, cross step right foot forward over left
- 13-14 Touch left toe to left side, cross step left foot forward over right

15-16

Touch right toe to right side, cross step right foot forward over left

2X DIAGONAL BACKWARD ROCK STEPS WITH EXPRESSION, ½ LEFT WITH STEP FORWARD, DIAGONAL FORWARD ROCK STEP WITH EXPRESSION, SYNCOPATED CROSS STEPS, CHASSE RIGHT

17-18

Rock step left foot diagonally backward left, rock step right foot diagonally backward right

19-20

Turn ½ left & step forward onto left foot, rock step right foot diagonally forward right

Style note: on all diagonal rock steps, push hips into direction of rock

21&22

Cross step left foot behind right, step right foot next to left, cross step left foot over right

23&24

Step right foot to right side, step left foot next to right, step right foot to right side

CROSS ROCK, ROCK, CHASSE LEFT, ¼ RIGHT WITH BACKWARD ROCK, RECOVER, SIDE STEP TOGETHER

25-26

Cross rock left foot behind right, rock onto right foot

27&28

Step left foot to left side, step right foot next to left, step left foot to left side

29-30

Turn ¼ right & rock backward onto right foot, recover onto left foot

31-32

Step right foot to right side, step left foot next to right

DANCE FINISH

This music is a 'fader' and the last audible strains are around count 20. After count 20, rock left foot to left side with head turned left, left hand on hat brim & right hand on right hip, hold position.
