

# Givin' It Up

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Kathy Hunyadi (USA), Peter Metelnick (UK) & Mark Cosenza (USA)

Musique: Give It Up - KC and the Sunshine Band



Sequence: AB, A (counts 1-16), AB, ABB, A (counts 1-16), AB, AB

## PART A

### SYNCOATED TOE TOUCHES, KICK FORWARD, JAZZ JUMP BACK, JAZZ JUMP FORWARD

- 1&2 Touch right toe out to side, quickly switch feet, touch left toe to side
- &3-4 Step left foot home, touch right toe to side, kick right foot forward
- &5-6 Step right foot back and slightly out to side, step left foot to side, hold (feet shoulder width apart)
- &7-8 Step right foot forward and slightly to side, step left forward and shoulder width apart from right, hold

### MASH POTATOES BACK, JAZZ JUMP FORWARD, JAZZ JUMP BACK

- &1 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in
- &2 Lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in
- &3 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in
- &4 Swivel both heels out & in
- &5-6 Step right foot forward and slightly out to side, step left foot to side, hold (feet shoulder width apart)
- &7-8 Step right foot back and slightly to side, step left back and shoulder width apart from right, hold

## RIGHT & LEFT LOCK STEPS

- 1-4 Step forward on right foot, slide left foot behind & to right of right foot, step forward on right foot, touch left foot beside right
- 5-8 Step forward on left foot, slide right foot behind & to left of left foot, step forward on left foot, touch right foot beside left foot

## ½ MONTEREY TURN TWICE

- 1-4 Touch right toe to side, turn ½ to right (pivoting on left foot), step right foot next to left, touch left toes to side, step left beside right
- 5-8 Touch right toe to side, turn ½ to right (pivoting on left foot), step right foot next to left, touch left toes to side, step left beside right

## PART B

### RUNNING MAN, STEP HOLD, AND STEP HOLD

- 1&2& Step forward right, scoot back on right, step forward left, scoot back on left
- 3&4& Step forward right, scoot back on right, step forward left, scoot back on left
- 5-6 Place right foot forward, hold
- &7-8 Step back on right, point left forward, hold

### STEP, CROSS, STEP, RIGHT SAILOR WITH KICK, & STEP, CROSS, ¼ TURN LEFT, COASTER STEP

- &1-2 Step back on left, cross right in front of left, step left to side
- 3&4 Step right behind left, step left to side, kick right foot forward diagonally (body angled right)
- &5-6 Step back on right, cross left in front of right, turn ¼ left stepping back on right
- 7&8 Step back left, step right beside left, step left forward

