# Go West (L/P)



Compte: 52 Mur: 1 Niveau: Intermediate line/partner dance

Chorégraphe: Kevin Smith (AUS) & Maria Smith (AUS)

Musique: Go West - Brooks & Dunn



# Position: Couple in Sweetheart Position

# ROCK FORWARD, BACK, SHUFFLE BACK, ROCK BACK, FORWARD, 34 CHA TURN

1-2-3&4 Rock forward right, recover back left, shuffle back right, left, right

5-6-7&8 Rock back left, recover forward right, shuffle ½ turn right stepping left, right, left

# PARTNER VERSION

1-2-3&4 BOTH: Rock forward right, recover back left, shuffle back right, left, right

5-6 BOTH: Rock back left, recover forward right 7&8 MAN: Shuffle ½ turn left stepping left, right, left

LADY: Shuffle ½ turn right (under man's left arm) stepping left, right, left

## ROCK TO SIDE, RECOVER, BEHIND & CROSS, SIDE SHUFFLE, ROCK BACK, FORWARD

1-2-3&4 Rock right to side, recover to left, step right behind left, step left foot to side, cross step right

over left

5&6-7-8 Side shuffle left stepping left, right, left, rock back right, recover forward left

## PARTNER VERSION

1-8 Same as line dance description

# ROCK FORWARD, BACK 1 ½ CHA TURN, ROCK FORWARD, BACK, ½ SHUFFLE FORWARD

1-2-3&4 Rock forward right, recover back left, shuffle 1 ½ turn right stepping right, left, right 5-6-7&8 Rock forward left, recover back right, shuffle ½ turn left stepping left, right, left

PARTNER VERSION

5-6-7&8

1-2 BOTH: Rock forward right, recover back left 3&4 MAN: Shuffle ½ turn right stepping right, left, right

**LADY:** Shuffle 1 ½ turn right (under man's left arm) stepping right, left, right Rock forward left, recover back right, shuffle ½ turn stepping left, right, left

# STEP FORWARD, POINT, STEP BACK POINT, SAILOR ½ TURN, WALK FORWARD

1-2-3-4 Step forward right, point left toe to side, step back left, point right toe to side

5&6 Right sailor with ½ turn right stepping right, left, right

7-8 Walk forward left, walk forward right

#### PARTNER VERSION

1-8 Same as line dance description

#### 1/2 TURN. VINE. STEP SLIDE. STEP SLIDE

1-2-3-4 Turn ½ turn right and step left to side, step right behind left, step left to side, touch right next

to left

5-6-7-8 Step right to side, slide left next to right, step left to side, slide right next to left

# **PARTNER VERSION**

1-2-3-4 **MAN:** Same as line dance description

LADY: Turn ½ turn right and step left to side, step right behind left, turn ½ turn left and step

forward left, turn ½ turn left and step right to side, hold

Hands remain joined in sweetheart position. Man is behind lady for counts 1-2. Both will lift right arms up still joined. Lady will turn under arms in next 2 counts. Hands are crossed right over left at end of these 4 counts

5-6-7-8 **MAN:** Same as line dance description

#### Lifting right arms up

**LADY:** Turn ½ turn right and step back on left, ½ turn right and step forward right (passing under right arms), ½ turn right and step left to side (passing under left arms)

# Hands are now crossed left over right

# 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, ROCK BACK, FORWARD

Shuffle ½ turn left stepping left, right, left
 Shuffle ½ turn left stepping right, left, right
 Shuffle ½ turn right stepping left, right, left
 Rock back right, recover forward left

# PARTNER VERSION

# Drop hands

1-8 MAN: Same as line dance version

1&2 LADY: Shuffle ½ turn right stepping right, left, right
 3&4 LADY: Shuffle ½ turn right stepping left, right, left
 5&6 LADY: Shuffle ½ turn right stepping right, left, right

7-8 **LADY:** Rock back left, recover forward right

# 1/2 TURN CHA, ROCK BACK, TOUCH

1&2 Shuffle ½ turn left stepping right, left, right3-4 Rock back left, touch right next to left

## PARTNER VERSION

1&2-3-4 **MAN:** Same as line dance description

1&2 LADY: Shuffle ½ turn right stepping left, right, left
3-4 LADY: Rock back right, recover forward left

Rejoin hands again on rock backs

# **REPEAT**

#### **RESTART**

Restart will occur in wall 3. Dance to count 14, ½ turn to front wall, rock back right, forward left and restart