Compte: 40
Mur: 4
Niveau: Intermediate
Chorégraphe: David J. McDonagh (WLS)
Musique: I'll Be There for You - The Rembrandts


## ROLLING VINE RIGHT SCUFF, STEP LOCK STEP SCUFF

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1-4 Normal vine right with \(1 / 4\) turn right (right side, left behind, right side \(1 / 4\) turn right, scuff left heel)
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Option: rolling vine to the right (total $1 \& 1 / 4$ turn) stepping: right, left, right, scuff left heel
5-8 Step left forward, lock-step right behind left, step left forward, scuff right heel

## JAZZ BOX CROSS, WEAVE, HIP SWAYS

1-4 Cross-step right over left, step left back, step right to right side, cross-step left over right
5-6 Step right to right side, cross-step left behind right
7-8 Step right to right side swaying hips right, sway hips left
KICK STEP BACK, SWIVEL, SWIVEL, HIP BUMP, KICK BALL BACK
1-2 Kick right forward, step right back
3 Swivel both heels left turning your head over your right shoulder dropping right shoulder
4 Swivel both heels right turning your head back to your left straightening shoulders
5\&6\& Bump hips: right (5), left (\&), right (6), left (\&) turning $1 / 2$ turn right by swiveling on both toes
$7 \& 8 \quad$ Kick right forward, step right back, step left to left side
Click/snap: click right fingers right on counts (3), (5), (6)

## SAILOR STEPS, HELL BALL SIDE STEPS

$1 \& 2 \quad$ Cross-step right behind left, step left to left side, step right to right side
3\&4 Cross-step left behind left, step right to right side, step left to left side
5\&6 Tap right heel forward, step right beside left, step left to left side
7\&8 Tap right heel forward, step right beside left, step left to left side
Arms: optional arm movements for 25-32:
5\&6 Point (or punch) right index finger forward (away from you) (5), bring right arm in then down to side (\&6)
7\&8 Repeat same hands as in (5\&6)

BEHIND UNWIND 3/4, FORWARD \& POINT, TURN \& POINT, CROSS SHUFFLE
1-2 Cross-step right behind left, unwind $3 / 4$ right (weight on right)
$3 \& 4 \quad$ Step left forward, touch right beside left, point right to right side
5\&6 Step right beside left with $1 / 4$ turn right, touch left beside right, point left to left side
$7 \& 8 \quad$ Cross-step left over right, step right to right side cross-step left over right
Option: instead of a cross shuffle (7\&8), you can do a full turn right stepping: left, right, left (cross over right)

## REPEAT

## RESTARTS

Walls 2 and 8: dance counts 1-36, then restart to beginning of dance
Wall 7: dance counts 1-26 (with a right sailor point instead of sailor step), then restart to beginning of dance The speed of the song can vary depending on perspective, it feels double time during counts 1-16, and feels slower on the rest of the dance. The famous $4 x$ claps in the song will hit the hip sways (15-16) then slow yourself down for the next section of the dance
If you find it easier, you can think of it as a 32 count dance using counts $1 \& 2 \& . .8 \&$ etc. (but in reality it's still done on the whole beats)

