

# Friendship Cha Cha (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: Brian Banbury (UK) & Ann Banbury (UK)

Musique: Any slow cha-cha tempo



**Position: Sweetheart (danced in center of room as couples line dance)**

## SIDE ROCK/SIDE ROCK/BACK ROCK

- 1-4 Cross left over right rocking forward on left/ rock back on right then left, right, left in place  
5-8 Cross right over left rocking forward on right/ rock back on left then right, left, right in place  
9-12 Left step back with rock/ rock forward on right/ walk forward left, right, left

## ¼ TURN & 1 ¼ TURN

- 13-16 **MAN:** Step ¼ turn right on right/ bring left to right/ right left, right in place  
**LADY:** 1-¼ turns right on right, left, then right, left, right in place

**On steps right, left lady turns to the right releasing right hands. Man ends up behind lady, left hands out to left, right hand on lady's waist**

## WALK & ROCKS

- 17-24 Both walk forward left-right, cha-cha-cha rocking left-right-left, step right to right & rock on right, rock left on left, cha-cha-cha

## ¼ TURN/ ROUND THE BACK

- 25-28 **MAN:** Step & turn ¼ left on left, small step right on right bring left to right, right, left in place  
**LADY:** Turning right walk left-right, then left-right-left (¾ turn-around back of man to his left side)

**Release right hands, raise left hands over lady's head then man's head as lady comes to man's side rejoin right hands in front (cross hands right under left)**

## CROSS & FACE

- 29-32 **MAN:** Right, left/ right left, right in place  
**LADY:** Walk forward turning left (½ turn) on right, left then on right, left, right be at arms length & to the right of the man facing him

**Do not release hands as lady turns, lift both hands over lady's head/ as lady faces the man release and uncross hands rejoin in open hand hold**

## ROTATE/ROTATE/OPEN

- 33-40 **BOTH:** Walk towards each other on left, right (lady to right side of man, arms stretched out). Rotate ½ turn to the right on left-right-left, rotate another ½ turn on right-left, then right-left-right

**As you end the complete rotation lady goes to arms length to face man, hands are released and rejoined with left hands over right hands**

## ROUND BACK & WRAP

- 41-44 **MAN:** Walk forward left-right (raise left arm to go over man's head, right hand goes to man's waist), cross left back & behind right. Bring right to left step left in place  
**LADY:** Walk forward left-right, go round back of gent to his left side on left-right-left (left arm across the back of the man at waist high under gent's right hand on waist, left hands held in front)

- 45-48 **MAN:** Cross right over left (release right hands) bring left to right then right-left-right in place (lead lady across the front of you to side by side position - rolling right)

**LADY:** Walk across front of man on left-right, do full turn on right-left-right. End on right side of man

**WALK, ½ TURN**

49-52      **BOTH:** walk forward left, right/ on left, right, left do a ½ turn right (going backwards)

**As you turn lift Left hands over Lady's head, bring to front of you both**

**ROCK & ¼ TURN**

53-56      **MAN:** Step back & rock on right, rock forward on left, as you step forward on left do a ¼ turn left, then do left, right in place

**LADY:** Step back & rock on right, rock forward on left, step forward on right, as you step forward on left do a ¼ pivot turn left, bring right to left (lady passes in front of man before turn)

**As you turn ¼ left raise left hands over lady's head, back into side by side position**

**REPEAT**

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