

Genuine

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Eric Tan (SG)

Musique: Genuine - The Derailers



This dance was placed 2nd for Choreography in the Country Intermediate/Advanced category at the UCWDC's Asia Pacific Championship Singapore 2003 (23 Aug 2003). The choreographer would like to thank the Country Bandwagon dancers Mary, Allan P, Alan T, Angeline, Angie & Zaino for presenting the dance at the Championship

SYNCOPATED RIGHT VINE, ¼ LEFT TURN LEFT CHASSE, ¼ LEFT TURN RIGHT CHASSE

- 1-2& Step right to side, step left behind right, step right to side
- 3-4 Cross step left over right, step right to side
- &5&6 Hinge ¼ turn left on right, step left to side, step right next to left, step left to side
- &7&8 Hinge ¼ turn left on left, step right to side, step left next to right, step right to side

BACK ROCK, RECOVER, SHUFFLE ½ TURN RIGHT, BACK ROCK, RECOVER, ½ TURN LEFT STEP RIGHT BACK, ½ TURN LEFT STEP LEFT FORWARD

- 1-2 Rock left back, recover weight forward on right
- 3&4 Shuffle on left, right, left turning ½ turn right
- 5-6 Rock right back, recover weight on left
- 7-8 Turning ½ turn left step right back, turning ½ turn left step left forward

SYNCOPATED SIDE STEPS RIGHT WITH HIP ROLLS AND CIRCULAR ARM SWINGS, LEFT AND RIGHT HIP WIGGLES

- 1-2& Begin hip roll to right stepping right to side, complete hip roll to right, step left next to right
Arm movement (counts 1-2): swing both arms forward in a to the left circular motion with hands from waist level to face level and back to waist level clicking fingers
- 3-4 Begin hip roll to right stepping right to side, complete hip roll to right
Arm movement (counts 3-4): swing both arms forward in a to the left circular motion with hands from waist level to face level and back to waist level clicking fingers
- 5&6 Step left slightly forward diagonally left and push hips left, right, left
- 7&8 Step right slightly forward diagonally right and push hips right, left, right

FORWARD ROCK, RECOVER, ½ TURN LEFT STEP LEFT FORWARD, ½ TURN LEFT STEP RIGHT BACK, SYNCOPATED SIDE STEPS LEFT AND SHIMMY SHOULDERS

- 1-2 Rock left forward, recover weight back on right
- 3-4 Turning ½ turn left step left forward, turning ½ turn left step right back
- 5-6& Step left to side, hold, step right next to left
- 7-8 Step left to side, hold

Styling: shimmy shoulders through counts 5-8

STEP TOGETHER, CROSS, POINT, CROSS, POINT, STEP TOGETHER, ¼ RIGHT MONTEREY TURN

- &1-2 Step right next to left, cross step left over right, point right to side
- 3-4& Cross step right over left, point left to side, step left next to right
- 5-6 Point right to side, turning ¼ turn right on left step right next to left
- 7-8 Point left to side, step left next to right

"GENUINE" (GESTURED WITH THUMBS UP): RIGHT SIDE STEP, TOUCH, LEFT SIDE STEP, TOUCH, STEP FORWARD TOGETHER, SCOOT BACK WITH BACK HIP PUSH

- 1-4 Step right to side, touch left next to right, step left to side, touch right next to left
Arm movement (counts 1&2&3&4): extending arms forward with thumbs up right arm comes down as left arm goes up for (1), keeping thumbs up right arm goes up as left arm comes down for (&), repeat arm movement

2 more times through (2&3&), right arm comes down as left arm goes up for (4)

5-6 Step right forward, step left next to right

7-8 Scoot back on both feet pushing hips way back and arms forward with thumbs up, hold

REPEAT
