

Forever I Do (P)

COPPER KNOB
STEPPERS

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: When I Said I Do - Gemma Fairweather & Billy 'Bubba' King

Position: Man facing OLOD. Lady facing ILOD. Single hand hold. Man's left, lady's left. Footwork the same unless stated

LEFT TWINKLE STEP, RIGHT TWINKLE STEP

1-3 Cross left over right, step right to right side, step left beside right,

As you twinkle right, drop left hand & pick up right hands

4-6 Cross right over left, step left to left side, step right beside left,

Lady is now at man's right diagonal

LEFT BASIC FORWARD, RIGHT BASIC WALKING ROUND ½ TURN RIGHT

7-9 Step forward on left, step right beside left, step left in place

Now both side-by-side, right shoulder to right shoulder

10-12 Step right ¼ turn right, step left beside right, step right ¼ turn right

Man now facing ILOD, lady facing OLOD, lady is at man's right diagonal

LEFT TWINKLE STEP, RIGHT TWINKLE STEP

As you twinkle left drop right hands & pick up left hands

13-15 Cross left over right, step right to right side, step left beside right,

As you twinkle right, drop left hands & pick up right hands

16-18 Cross right over left, step left to left side, step right beside left,

Lady is now at man's right diagonal

LEFT BASIC FORWARD, RIGHT BASIC TURNING ¼ TURN RIGHT

19-21 Step forward on left, step right beside left, step left in place

Now both side-by-side, right shoulder to right shoulder

22-24 Step right ¼ turn right, step left beside right, step left in place

Man now on ILOD facing LOD, lady on OLOD facing RLOD, side-by side, right shoulder to right shoulder

MAN: LEFT & RIGHT BASIC'S FORWARD, LADY: LEFT BASIC ½ TURN, RIGHT BASIC FORWARD

Keep right hands join as the lady turns

25-27 **MAN:** Step forward on left, step right beside left, step left in place

LADY: Step left ¼ turn left, step right beside left, step left ¼ turn left

Now in sweetheart

28-30 Step forward on right, step left beside right, step right in place

ROCK-RECOVER-½ TURN, STEP TURN CROSS

As you turn, release right hands & take the left hands over the mans head

31-33 Rock forward on left, recover back on right, step left ½ turn left,

As you make ¼ turn, left hands go over ladies head

34-36 Step forward on right, pivot ¼ turn left, cross right over left,

Both facing OLOD man behind the lady, rejoined hands at shoulder height

STEP-DRAG-TOUCH, MAN:- SIDE-BEHIND-SIDE, LADY:- TRIPLE STEP TURN

37-39 Take a long step to left side with left foot, drag right to left, touch right beside left

Release left hands & raise right hands

40-42 **MAN:** Step right to right side, cross left behind right, step right to right side

LADY: Make a full turn right stepping right, left, right

Rejoin hands at shoulder height

MAN:- LEFT TWINKLE, RIGHT TWINKLE, LADY:- LEFT TWINKLE, RIGHT TWINKLE MAKING ½ TURN RIGHT

43-45 **BOTH:** Cross left over right, step right to right side, step left in place

Release right hands & take left hands over ladies head as she turns

46-48 **MAN:** Cross right over left, step left to left side, step right in place

LADY: Cross right over left, turn ¼ turn right stepping back on left, step right ¼ turn right

Now facing each other, man facing OLOD, lady facing ILOD, left hand to left hand

REPEAT

When using Gemma's & Billy's and also the Clint Black track the music will slow towards the end of the track. Keep dancing at the same tempo. Don't slow down. You will end the dance facing each other on the last step
