

# Forever Mine (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Jack Parfitt (UK) & Hazel Parfitt (UK)

Musique: I Love You, That's All - Tracy Byrd



**Position: Start dance in cross-arm position, left over right, lady on man's right side**

1-3 **MAN:** Forward left, right, left

**LADY:** Forward left, right, left

**Drop left hands, man leads lady into one full turn left into right side by side position**

4-6 **MAN:** Forward right, left, right

**LADY:** Full turn left on right, left, right

**Next 21 counts, man and lady do the same foot work**

1-3 Forward left replace weight back onto right, step left beside right

4-6 Forward right, replace weight back onto left, step right, beside left

**ONE FULL PROGRESSIVE TURN LEFT, WINDMILL TURN**

1-3 Left, step  $\frac{1}{4}$ , right, step  $\frac{1}{4}$ , left, step back

4-6 Right, step back, left, step  $\frac{1}{4}$ , right, step  $\frac{1}{4}$

1-3 Forward left, right, left, forward left, right, left

4-6 Right step  $\frac{1}{4}$  turn right, left step beside right, right, step in place

**Man now behind lady in Indian Position**

1-3 Left cross over in front of right, right, step side, left, slide up to right

4-6 **MAN:** Step back on right, making  $\frac{1}{4}$  turn right, right, step  $\frac{1}{4}$  turn left, rock forward onto left

**LADY:** Step forward right, pivot  $\frac{1}{2}$  turn left, step forward right

**Arm movements for the above six counts: lower left hand & raise right on count four, take right arm over lady's head, to finish in cross arm position in front on count five, right over left**

1-3 **BOTH:** Step forward on left, keeping hold of hands, raise right hand pivot  $\frac{1}{2}$  turn right, man turning under raised left arm in hammer lock position, left step forward

4-6 **BOTH:** Step forward right, left, right

**Man releases left hand and leads lady into full turn left into right side by side**

1-3 **MAN:** Step forward left, right, left

**LADY:** Step left, right, left

4-6 **MAN:** Forward right, left, right

**LADY:** Forward right, left, right

1-3 **MAN:** Forward left, right, left

**LADY:** Forward left, right, left

**Lower right arms, raise left arms, take over lady's head, as she turns right to finish in cross arm position, left over right**

4-6 **MAN:** Forward right, left, right

**LADY:** Full turn right stepping right, left, right

**REPEAT**