

# Forever On My Mind

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Peter Fry (AUS)

Musique: It's Getting Better All the Time - Brooks & Dunn

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- |  |   |
|--|---|
| 1-2&3  | Step right forward, make full turn left on ball of right stepping left forward, step right forward, pivot ½ turn left         |
| 4&5-6  | Step right forward, make ¼ turn right stepping left to left side, step/rock right behind left, replace weight onto left       |
| &7   | Step right to right side, touch left toe behind right unwind a full turn left (keeping left heel off the floor)               |
| 8  | Drop left heel onto floor   |
|  |   |
| &1-2&3   | Making ¼ turn left step right back, cross left in front of right, step right back, step left beside right, step right forward |
| 4&5-6  | Step/rock left to left side, replace weight onto right, step left over in front of right, step/rock right to right side       |
| &7   | Replace weight onto left, touch right across in front of left unwind ¾ turn left (keeping right heel off the floor)           |
| 8  | Drop right heel onto floor  |
|  |   |
| &1-2&  | Step left slightly back, step right back, replace weight onto left, make ¼ turn left stepping right back                      |
| 3-4&   | Step/rock left back, replace weight onto right, make ½ turn right stepping left back  |
| 5-6&   | Make ½ turn right step right forward, make ½ turn right step left back, make ½ turn right step right forward                  |
| 7-8  | Make ½ turn right step left back, step right back to right 45   |
|  |   |
| &1-2   | Cross left over in front of right, step right back to right 45 dragging left heel towards right, step left back to left 45    |
| &3-4   | Step right across in front of left, step left back to left 45 dragging right heel towards left, step right back to right 45   |
| &5-6   | Cross left over right, step right to right side, replace weight to left while making ¼ turn left                              |
| &7-8   | Step right forward, make a full turn left on ball of right step left forward, step right forward                              |
|  |   |
| 1-2&3  | Step left back, drag right toe towards left, step right beside left, step left forward  |
| 4  | Step right forward  |
| <b>On wall 3, change that last step to a touch and restart from here</b> |   |
| 5-6&7  | Step left to left side, drag right toe toward left, step right slightly behind left, step/cross left over right               |
| 8  | Step right to right side  |
|  |   |
| 1-2&3  | Cross/rock left behind right, replace weight back to right, step left to left side, step right behind left                    |
| 4&5  | Make ¼ turn left stepping left forward, step right forward, make ½ turn left (end with weight on left)                        |
| 6&7  | Step right forward, step left forward making a full turn right (keep right foot off the floor) step right forward             |
| &8   | Step left beside right, step right forward (shuffle)  |
|  |   |
| 1-2-3-4  | Step left forward, step right back dragging left towards right, step left back dragging right towards left, step right back   |

- &5-6-7      Step left beside right, step right forward, make  $\frac{1}{2}$  turn left (ending with weight on left), step right back dragging left towards right
- 8              Step left back
- &1-2-3      Step right beside left, step left forward, make  $\frac{1}{4}$  turn left stepping right to right side, step left behind right
- &4            Step right to right side, step left forward across in front of right
- Restart from here on wall 1**
- &5            Step right to right side, touch left toe to left side
- 6&7-8      Hold, step left slightly behind right, cross right over in front of left, unwind full turn left (end with weight on right) step left forward

## **REPEAT**

## **RESTART**

**1st restart: dance the first 58 counts of wall 1 and restart dance**

**2nd restart: dance the first 43 counts of wall 3 and change count 44 to touch right beside left, then restart dance**

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