

# 42nd Street

**COPPER KNOB**  
STEPPERS

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Bob Boesel (USA)

Musique: Don't Mess Around With Jim - Jim Croce



Sequence: ABABAB, first 16 counts of A, BA

## PART A

### TOE HEEL STRUTS (X 4), EXECUTING 1 ½ TURNS RIGHT

- 1-2 With weight on left, touch right toe forward, drop right heel
- 3 Beginning turn, touch left toe
- 4-5 Drop left heel, continuing turn, touch right toe
- 6-7 Drop right heel, continuing turn, touch left toe
- 8 Drop left heel (8) completing 1 ½ turns

These turns are progressing forward

### ROCK, ROCK, TOE HEEL STRUTS (X3), EXECUTING FULL TURN RIGHT

- 1-2 Rock back on right, recover weight left
- 3-4 Starting turn right, touch right toe forward, drop right heel
- 5-6 Continuing turn right, touch left toe, drop left heel
- 7-8 Touch right toe, drop right heel, finishing full turn right

This turn is progressing forward

### ROCK, ROCK, STEP, TOUCH (X3)

- 1-2 Rock left forward, recover weight right
- 3-4 Step left back on diagonal, touch right next to left
- 5-6 Step right back on diagonal, touch left next to right
- 7-8 Step left back on diagonal, touch right next to left

### ROCK, RECOVER, STEP, HOLD (TWICE)

- 1-4 Rock right to side, recover weight left, step right forward, hold
- 5-8 Rock left to side, recover weight right, step left forward, hold

### SIDE, TOUCH, SIDE, TOUCH, VINE WITH ½ TURN

- 1-2 Step right to side, touch left next to right
- 3-4 Step left to side, touch right next to left
- 5-8 Step right to side, cross left behind right, step right to side executing ½ turn right, step left next to right

### SIDE, TOUCH, SIDE, TOUCH, VINE WITH ½ TURN

- 1-2 Step right to side, touch left next to right
- 3-4 Step left to side, touch right next to left
- 5-8 Step right to side, cross left behind right, step right to side executing ½ turn right, step left next to right

### CROSS, ROCK, SIDE, HOLD, CROSS, ROCK, SIDE HOLD

- 1-4 Cross right over left, recover weight left, step right to side, hold
- 5-8 Cross left over right, recover weight right, step left to side, hold

### CROSS, ROCK, SIDE, TOUCH, SIDE, TOUCH. SIDE, TOUCH

- 1-4 Cross right over left, recover weight left, step right to side, touch left next to right
- 5-8 Step left to side, touch right next to left, step right to side, touch left next to right

## **PART B**

### **½ MONTEREY TURN LEFT, ROCKING CHAIR**

- 1-4 Point left to side, execute ½ turn left onto left, point right to side, touch right next to left  
5-8 Rock back on right, recover weight on left at center, rock forward on right, recover weight on left at center

### **SUPER MAN PATTERN**

- 1-4 Step long step back on right, drag, left back for 3 counts to touch toe across right  
**Styling for arms: arms in front at waist level, hands closed in a fist, with fingers down, tug towards body on each count (x4)**  
5-8 Step forward left, lock right behind left, step forward left, brush right

### **STEP, HOLD, PIVOT, HOLD, JAZZ BOX**

- 1-4 Step forward right, hold, pivot ½ to left onto left, hold  
5-8 Cross right over left, step back on left, step right next to left, step left to side (shoulder width apart)

### **LONE RANGER PATTERN**

- 1-8 Hold (x4), swing hips left, hold, swing hips right, hold  
**Styling for arms: 1-4 raise left forearm parallel to floor to cover eyes, palm out, hold. Use right hand to pull left arm down. Hands return to sides. Hold**

### **SIDE, DRAG, DRAG, DRAG, ROCK, ROCK, ROCK, ROCK**

- 1-4 Step left to side, drag right towards left for 3 counts  
5-8 Rock back on right, recover weight left, rock right to side, recover weight left

### **ROCK, ROCK, ROCK, ROCK, PADDLE TURN (TWICE)**

- 1-4 Rock right forward, recover weight left at center, rock right to side, recover weight left at center  
5 Two-paddle turns executing ¼ turn left each: step forward on right  
6-8 Turn ¼ turn left onto left, step forward on right, turn ¼ turn left onto left

### **PADDLE TURNS (TWICE)**

- 1-4 Two paddle turns executing ¼ turn left each: step forward on right, turn ¼ turn left onto left  
3-4 Step forward on right, turn ¼ turn left onto left
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