# Free Spirit



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Helen O'Malley (IRE) & Eddie Ainsworth (UK)

Musique: Single White Female - Chely Wright



#### Dedicated to Cheryl German, Our good friend on her birthday

#### KICKS WITH 1/4 TURN, OUT-OUT'S TRAVELING BACK, KICK BALL TOUCHES

1&2 Kick right forward, step right beside left turning ¼ right, kick left forward &3 Step back and slightly diagonally on left, step back diagonally on right &4 Step back and slightly diagonally on left, step back diagonally on right 5&6 Kick left forward, step forward left, point right to a to right side.

Kick left forward, step forward left, point right toe to right side Kick right forward, step forward right, point left toe to left side

## & STEP 1/4 TURN, JAZZ BOX, KNEE POPS, HIP ROLLS

&9-10 Step left behind right, step right slightly forward, pivot ¼ turn left 11&12 Cross step right over left, step back left, step right to right side

13-14 Pop left knee into center, as you straighten left knee, pop right knee into center

&15&16 As you straighten right knee, roll hips to the right twice

#### STEP LOCK, ANKLE ROCKS, STEP FORWARD, LOCK, ½ TURN HEEL TAPS

17-18 Step forward left, lock step right behind left

19&20 Rock ankles: left, right, left

21-22 Step forward left, lock step right behind left

23&24 Unwind ½ turn right: as you tap both heels 3 times

#### LOCK STEPS BACK, WALKS FORWARD, OUT-OUT'S

Step right diagonally back, lock step left over right, step back right Step left diagonally back, lock step right over left, step back left

29-30 Walk forward: right, left

&31&32 Still moving forward step out: right, left, right, left

#### **BODY SWAYS, CHASSES**

33-34 Sway body: right, left

35&36 Step right to right side, step left beside right, step right to right side

37-38 Repeat counts (33-34) starting with left 39&40 Repeat counts (35&36) starting with left

#### ROCK STEP, 34 SHUFFLE, FULL TURN, CHASSE

41-42 Rock forward on right, rock weight back onto left

43 Step back right ¼ turn right

& On ball of right pivot ½ turn right stepping left to left side

44 Step right beside left

45 Step left to left side turning ½ over right shoulder

Step right to right side making ½ turn over right shoulder You will have made a full turn to face 3:00 wall from original start of dance

Step left to left side, step right beside left, step left to left side

### **REPEAT**