

Fine And Dandy

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Pat Hays

Musique: Unknown



- 1-4 Step forward right rolling right hip forward, roll hips back shifting weight to left, repeat.
5&6 Shuffle forward right-left-right.
- 7-8 Rock forward on left, rock back on right.
9-12 Step forward left rolling left hip forward, roll hips back shifting weight to right, repeat.
13&14 Shuffle back left-right-left.
15-16 Touch right toes back to outside of left heel, pivot ½ turn to right on balls of feet.
17-18 Step to right on ball of left, step down on left heel.
19-20 Step across right onto ball of left, step down on left heel.
- 21&22 Step right to side, step left next to right, step right to side.
23-24 Rock step behind right on left, rock forward on right in place.
25-26 Step to left of ball of left, step down on left heel.
27-28 Step across left onto ball of right, step down on right heel.
29&30 Step left to side, step right next to left, step left to side.
31-32 Touch right toes back to outside of left heel, pivot ½ turn to right on balls of feet.
- 33-36 Step forward on right (shoulder shimmy optional), touch left to side, step forward on left (shoulder shimmy optional), touch right to side.
37-38 Rock forward on right, rock back on left.
39&40 Shuffle back right-left-right.
&41 Step left to side, step right to side, (out-out).
&42 Step home on left, step home on right, (in-in).
&43 Step left to side, step right to side, (out-out).
- &44 Step home on left, step home on right, (in-in).
45-46 Step left directly in front of right, step right directly in front of left.
47-48 Step left to side, slide right next to left.
&49 Step right to side, step left to side, (out-out).
&50 Step home on right, step home on left, (in-in).
&51 Step right to side, step left to side, (out-out).
&52 Step home on right, step home on left, (in-in).
- 53-54 Step right directly in front of left, step left directly in front of right.
55-56 Step right to side, slide left next to right.
57&58 Step left to side, cross/step right over left, step left to side.
59-60 Touch right heel forward, pivot ¼ turn to left kicking right back.
61-62 Repeat steps 59-60.
63-64 Stomp right next to left, stomp left in place.

REPEAT