# The Finger Dance

Niveau:

Chorégraphe: Daniel Whittaker (UK) Musique: The Finger Song - Magill

# Sequence: AA BB AA BB C AA BB C

Compte: 0

If you can do this dance contra line you will have a right laugh

# PART A

# Do the actions according to the song, interlink with your footwork

- SYNCOPATE FORWARD, ACTION, SYNCOPATE BACK, ACTION
- &1-2 Syncopate forward right left
- 3-4 Hold for 2 counts (as you do these 4 counts point your fingers forward repeatedly for 4 counts or what ever action you think feels right)
- &5-6 Syncopate back right left
- 7-8 Hold for 2 counts (as you do these 4 counts point your fingers back repeatedly for 4 counts or what ever action you feels right)

# SYNCOPATE FORWARD ACTION, SMOKEY WHEEL

- &1-2 Syncopate forward right left
- 3-4 Hold for 2 counts (as you do these 4 counts point your fingers forward repeatedly for 4 counts or what ever action you feel is right)
- Your going to do a Smokey Wheel keep your elbows forward and swing both arms inwards 5 - 8and around to create a circle effect you do this twice over 4 counts

# BOOGIE WOOGIE, STEP PIVOT, STEP PIVOT

- 1-4 Put your hands on your knees and knock your knees together over 4 counts
- 5 8Step forward right <sup>1</sup>/<sub>2</sub> turn, step forward right <sup>1</sup>/<sub>2</sub> turn

Should be either facing front/partner

# ROCK STEP FORWARD AND BACK, JAZZ BOX (OR JUMP AND HOLD)

- 1-4 Rock step right foot forward then back
- 5 8Right jazz box or you can jump forward and hold

# PART B

#### You now do a 2 wall line dance

# SIDE SHUFFLE ROCK STEP, SIDE SHUFFLE ROCK STEP

- 1&2 Step right to side, close left to right, step right to side
- 3-4 Rock back left, forward right
- 5&6 Step left to side, close right to left, step left side
- 7-8 Rock back right, forward left

# KICK TWICE, BACK TOUCH, STEP LOCK STEP LEFT

- 1-2 Kick right forward twice
- 3-4 Step back right touch left beside
- 5-8 Step forward left, lock right behind, step forward left scuff right

# STEP LOCK STEP RIGHT, STEP PIVOT FORWARD TOUCH

- 1-4 Step forward right, close left behind right, step forward right, scuff left
- 5-6 Step forward left 1/2 turn right
- 7-8 Step forward left right toe touch beside

# SIDE CLOSE SIDE RIGHT AND SIDE CLOSE SIDE LEFT



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# As you do this make a lasso hand movement

1-4 Step right to side, close left to right, step right to side, touch left beside right5-8 Step left to side, close right to left, step left to side, touch right beside left

# PART CBOX WALK1-8Make ¼ turn

- -8 Make ¼ turn right walk forward right, left, right, left, right, left step right forward make ¼ turn left (as you do this wave arms over head)
- 9-16 Walk forward right, left, right, left, right, left step right forward make ¼ turn left (as you do this wave arms over head)
- 17-24 Walk forward right, left, right, left, right, left step right forward make ¼ turn left (as you do this wave arms over head)
- 25-32 Walk forward right, left, right, left, right, left step right forward make ½ turn left to face starting wall (as you do this wave arms over head)

When dancing contra you should pass each over all over the place.