

Floor To Ceiling

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Michael O'Shea (IRE) & Gary Corcoran

Musique: Got the Feelin' - Five



Gary Corcoran was age 11 when this dance was created

BACK ROCK & STEP, SKATE TWICE, FORWARD ROCK & STEP, BEHIND SIDE CROSS

- | | |
|-----|--|
| 1&2 | Rock back right, replace weight onto left, step right to left |
| 3-4 | Skate left diagonally left, skate right diagonally right |
| 5&6 | Rock forward left, replace weight to right, step left to left side |
| 7&8 | Step right behind left, step left to left, cross right over left |

SYNCOPATED SIDE ROCK, HEEL SWIVEL, PIVOT ½ TURN, RIGHT SHUFFLE

- | | |
|------|--|
| 1&2 | Point left to left, close left to right, rock right to right side |
| &3&4 | Replace weight to left, close right to left swivel feet to left, swivel feet to center |
| 5&6 | Step forward left, pivot ½ turn right, step forward left |
| 7&8 | Shuffle forward right, left, right |

LEFT GRAPEVINE, PIGEON TOES. FORWARD & BACK & SCUFF & STEP ¼ TURN

- | | |
|------|--|
| &1&2 | Step left to left side, cross right behind left, step left to left side left, close right to left (slightly apart) |
| &3&4 | Split toes apart, on ball of left foot & heel of right foot bring toes together (traveling to the left), split toes apart, on ball of left foot & heel of right foot bring toes together (traveling to the left) |
| 5&6& | Rock forward right, replace weight to left, rock back right, replace weight to left |
| 7&8 | Scuff right forward turning ¼ turn left, step onto right, step left to left |

Pigeon toes can be replaced by swiveling left heels, toes, heels, toes

RIGHT & LEFT SAILOR STEPS, POINTS TWICE, & HEEL AND STEP

- | | |
|------|--|
| 1&2 | Rock right behind left, step left to left, step right to right |
| 3&4- | Rock left behind right, step right to right, step left to left |
| &5&6 | Close right to left, point left to left side, close left to right, point right to right side |
| &7&8 | Close right to left, touch left heel forward, close left to right, step right in place |

REPEAT