

Eye 2 Eye

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Alan Birchall (UK)

Musique: The Night I Called The Old Man Out - Diamond Jack



HEEL SWITCHES MAKING 1/8TH TURN RIGHT, HOLD, TWICE

- 1& Touch right heel forward, step right by left (making 1/8th turn right)
- 2& Touch left heel forward, step left by right (making 1/8th turn right - facing 3:00)
- 3-4 Touch right heel forward, hold
- &5 Step right by left (making 1/8th turn right), touch left heel forward
- &6 Step left by right (making 1/8th turn right), touch right heel forward (facing 6:00)
- &7 Step right by left, touch left heel forward
- 8 Hold

HEEL SWIVELS, HOLD, TRAVELING SWIVELS

- &9-10 Transferring weight to balls of both feet swivel both heels left, hold
- 11-12 Swivel both heels right, hold
- 13-14 Swivel both heels left, swivel both toes left
- 15-16 Swivel both heels left, hold

½ RUMBA BOX, VINE RIGHT WITH ½ TURN RIGHT, HITCH SLAPPING HEEL

- 17-18 Step left to left, slide right by left
- 19-20 Step forward on left, hold
- 21-22 Step right to right, cross left behind right
- 23-24 Step right to right making ½ turn right, hitch left slapping left heel (facing 12:00)

VINE LEFT, HITCH SLAPPING HEEL, VINE RIGHT WITH ¼ TURN, SCUFF

- 25-26 Step left to left cross right behind left
- 27-28 Step left to left, hitch right behind of left slapping right heel
- 29-30 Step right to right, cross left behind right
- 31-32 Step right to right making ¼ turn right, scuff left (facing 3:00)

CROSS ROCK, SCUFF, CROSS ROCK, HOLD

- 33-34 Cross rock left over right, recover on right
- 35-36 Cross rock left over right, scuff right past left
- 37-38 Cross rock right over left, recover on left
- 39-40 Cross rock right over left, hold

SCISSOR STEPS

- 41-42 Step left to left, step right by left
- 43-44 Cross-left over right, hold
- 45-46 Step right to right, step left by right
- 47-48 Cross right over left, hold

STEP TOUCH WITH CLAP, STEP TOUCH TURNS WITH CLAP

- 49-50 Step left to left, touch right (clap)
- 51-52 Making 1/8th turn right step right to right, touch left (clap)
- 53-54 Making 1/8th turn right step left to left, touch right (clap facing 6:00)
- 55-56 Making ¼ turn right step right to right, touch left (clap facing 9:00)

VINE LEFT, VINE RIGHT

57-58	Step left to left, cross right behind left
59-60	Step left to left, touch (or scuff) right by left
61-62	Step right to right, cross left behind right
63-64	Step right to right, step left by right

REPEAT

TAG 1

After first wall (4 counts)

STEP, TOUCH, STEP, TOUCH

1-2	Step right to right, touch left by right
3-4	Step left to left, touch right by left

TAG 2

After second wall (8 counts)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

1-2	Step right to right, touch left by right
3-4	Step left to left, touch right by left
5-6	Step right to right, touch left by right
7-8	Step left to left, touch right by left

TAG 3

After fourth wall (instrumental 24 counts)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

1-2	Step right to right, touch left by right
3-4	Step left to left, touch right by left
5-6	Step right to right, touch left by right
7-8	Step left to left, touch right by left

STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH

9-10	Step forward on right, scuff left past right
11-12	Brush left over right, scuff left past right
13-14	Step forward on left, touch right behind left
15-16	Step back on right, touch left over right

STEP, SCUFF, BRUSH, SCUFF, STEP, TOUCH, STEP, TOUCH

17-18	Step forward on left, scuff right past left
19-20	Brush right over left, scuff right past left
21-22	Step forward on right, touch left behind right
23-24	Step back on left, touch right over left

Using the Diamond Jack version you will finish the dance on steps 49-54, facing the front wall.
