

# Eyeland Magic

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Rebecca Unger

Musique: When You Say You Love Me - Human Nature

1&2 Step right forward, rock back on left, turning ½ turn right step forward on right  
3&4 Step left forward, rock back on right, step left back  
5-6 Step right to right side, drag left to right stepping onto left  
7&8 Kick right foot to right side, traveling right, do a full turn stepping right, left

1&2 Double hips right, stepping back on right  
3-4& Rock forward on left, back on right, step left next to right  
5&6& Step right forward into ¼ pivot turn left, replace weight on left, repeat  
7-8 Step right forward into ¼ pivot turn left, replace weight on left

**Restart from here on wall 4 (hold for count seven and eight, making it a half turn instead of ¾ turn)**

1-2 Do a body roll from the top down, (easier variation-rock forward right, rock back left)  
3&4 Coaster step (right back, left next to right, right forward)  
5-6 Scuff left into ¼ turn right, step on left  
7&8 Right behind left, left to left side, touch right to right side

1-2 Step right forward, touch left next to right  
&3-4 Step back on left, kick right foot forward twice  
5-6 Step right forward and pivot ½ turn left  
7&8 Twinkle step (right over left, left to left side, right to right side)

**Restart from here on wall 2 (count 32 becomes a touch)**

1&2 Shuffle forward (left, right, left)  
3-4 Walk back (right, left)  
5&6& Cross right over left, step left to left side, touch right heel down twice  
7-8 ½ turn right stepping right, left

1&2 Sailor step (right behind left, left to left side, right to right side)  
3-4 Touch left toe, heel  
5&6 Sailor step (left behind right, right to right side, left to left side)  
7-8 Touch right toe, heel

**Restart from here on wall 7**

1-2 Step right forward, rock back on left  
3-4 Step right to right side into ¼ turn right, dragging left to right  
5-6 Rock forward onto left, back on right  
7&8 ½ turn left (stepping left, right, left)

1-2 Step right forward turning ¼ left, rock back on left  
3&4 Sailor step (right behind left, left to left side, right to right side)  
5-6 Step forward on left, rock back on right  
7&8 Double hips left, stepping back on left

**REPEAT**

**RESTART**

The first restart is on the second wall, after count 32 (count 32 becomes a touch)

The second restart is on the fourth wall after count 16 (hold for count seven and eight, making it a half turn instead of  $\frac{3}{4}$  turn)

The third restart is on the seventh wall, after count 48

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