

The Fadia Kick

Compte: 46

Mur: 4

Niveau:

Chorégraphe: Dan Testa (USA) & Fadia Phillip

Musique: Kick a Little - Little Texas



KICKS

- | | |
|-------|--|
| 1-2 | Touch right heel forward, touch right toe behind |
| 3-4 | Step right in place, kick left foot forward and clap |
| 5-6 | Touch left heel forward, touch left toe behind |
| 7-8 | Step left in place, kick right foot forward and clap |
| | |
| 9-10 | Step right to right, kick left diagonally towards right and clap |
| 11&12 | Side shuffle to left (left, together, left) |
| &13 | Step right next to left; step left to left |
| 14 | Stomp right without weight and clap |

SHUFFLES AND STEP PIVOTS

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|-------|---|
| 15&16 | Right shuffle forward |
| 17&18 | Left shuffle forward |
| 19-20 | Step right, pivot left ½ turn to the left |
| | |
| 21&22 | Right shuffle forward |
| 23&24 | Left shuffle forward |
| 25-26 | Step right, pivot left ½ turn to the left |

Slaps

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|-------|--|
| 27 | Step right |
| 28 | Kick left leg in front of body and slap the left inside ankle with right hand |
| 29 | Step left |
| 30 | Kick right leg behind body and slap the right inside ankle with left hand |
| 31&32 | Cha-cha-cha in place right-left-right |
| | |
| 33 | Step left |
| 34 | Kick right leg in front of body and slap the right inside ankle with left hand |
| 35 | Step right |
| 36 | Kick left leg behind body and slap the left inside ankle with right hand |
| 37&38 | Cha-cha-cha in place left-right-left |

TURNING VINE RIGHT WITH A SCUFF, VINE LEFT WITH A STOMP

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|-------|---|
| 39-40 | Step right to right, step left behind right |
| 41-42 | Step right to right with a ¼ turn right, scuff left |
| 43-44 | Step left to left, step right behind left |
| 45-46 | Step left to left, stomp right without weight |

REPEAT

This dance was originally a 48 count dance. The 48 count version works well with songs other than "Kick A Little". The 48 count sheet is the same as the one above with one change. Remove counts 9 and 10 and replace with the following

- | | |
|-------|--|
| 9-10 | Step right to right, step left behind right |
| 11-12 | Step right to right, kick left diagonally towards right and clap |

If you would like to do the 48 count dance to "Kick A Little", it works well as a phrased dance. For the A phrase, use the 48 count version immediately above. For the B phrase, you can use any four counts provided that weight ends up on the Left foot and the step does not travel. I used the following B phrase:

- 1& Touch right heel forward, step right in place
- 2& Touch left heel forward, step left in place
- 3& Touch right heel forward, step right in place
- 4& Touch left heel forward, step left in place

The phrases are done in the order AAAB AAAB AAAB A

This phrasing works for the version of "Kick A Little" on Little Texas' Greatest Hits album. Start dancing when the vocals start.
