

F & F Cha (P)

Compte: 40

Mur: 0

Niveau: Partner



Chorégraphe: Fred Wade & Fran Wade

Musique: Unknown

Position: Closed "Two-Step" Position
Footwork is for man, opposite for lady.

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| 1-2 | Step forward left, then right. |
| 3&4 | Shuffle forward left-right-left (man raises lady's arm). |
| 5-6 | Step forward right, then left (lady turns ½ to the right & ends on man's left side). |
| 7&8 | Shuffle forward right-left-right (man extends right hand across to lady to meet lady's left hand, both turn slightly toward each other). |
| 9-10 | Touch hands, step forward left, then right (man starts to cross in front of lady, under his right arm releasing his left & her right hand). |
| 11&12 | Shuffle forward left-right-left (lady is now on man's right). |
| 13-14 | Step slightly forward right, then left (man raises right arm, lady turns to right & backward, under man's left arm using full steps). |
| 15&16 | Shuffle forward right-left-right (lady ends turn, holding hands). |
| 17-18 | Step forward left, then right. |
| 19&20 | Shuffle forward left-right-left (lady makes full turn to the left). |
| 21-22 | Step right to right side, step left behind right. |
| 23&24 | Slight shuffle to right side right-left-right. |
| 25-26 | Rock on left to left side (both turn ¼ to right, extend left toward wall & dip), rock back on right. |
| 27&28 | Shuffle in place left-right-left (both turn ¼ left). |
| 29-30 | Step forward right, then left. |
| 31&32 | Shuffle forward right-left-right (lady makes full turn to the right). |
| 33-34 | Step left to left side, step right behind left. |
| 35&36 | Slight shuffle to left side left-right-left. |
| 37-38 | Rock on right to inside (both turn ¼ to left, extend right toward center & dip), rock back on left. |
| 39&40 | Shuffle in place right-left-right (man turns ¼ to right, lady makes ½ turn to face LOD). |
| 41-42 | Step forward left, then right. |
| 43&44 | Shuffle forward left-right-left. |
| 45-46 | Step forward right & both pivot ½ turn (man-right, lady-left). |
| 47&48 | Shuffle forward right-left-right. |
| 49-50 | Step forward left (man pivots ½ to face lady), step forward right. |
| 51&52 | Shuffle forward left-right-left. |
| 53-54 | Step forward right, then left. |
| 55&56 | Shuffle forward right-left-right. |

REPEAT