

# Fanilow Eyes

Compte: 0

Mur: 1

Niveau: Intermediate

Chorégraphe: Scott Herbert (USA), A. J. Herbert (USA), Doug Miranda (USA) & Jackie Miranda (USA)

Musique: Can't Take My Eyes Off You - Barry Manilow



Sequence: AAAA, BCC, AA, B(1-12, plus 29-36), C to the end

## SECTION A

### SWEEPING JAZZ BOX, STEP SIDE LEFT, HOLD, RIGHT CROSS ROCK

- 1-4 Step right forward, sweep left across right, step left over right, step back right  
5-8 Step side left, hold, cross rock right over left, recover left

### WEAVING VINE RIGHT, HOLD, STEP SIDE RIGHT, LEFT CROSS ROCK

- 9-12 Step side right, step left over right, step side right, step left behind right  
13-16 Step side right, hold, cross rock left over right, recover right

### LEFT ¾ TURN LEFT-RIGHT-LEFT, DRAG RIGHT, COASTER, HOLD

- 17-20 ¼ turn left step forward left, ¼ turn left step side right, ¼ turn left step back left, drag right back towards left  
21-24 Step back right, step left beside right, step right forward, hold

### PIVOT ½ RIGHT, STEP LEFT, HOLD, PIVOT ½ LEFT, LOCK STEP

- 25-28 Step forward left, pivot ½ right, step forward left, hold  
29-32 Step forward right, pivot ½ left, step forward right, step left behind right

## SECTION B

### STEP, ½ TURN TOUCH, STEP, ½ TURN TOUCH, ½ TURN KICK FORWARD, BACK COASTER STEP

- 1-2 Step forward on right, turn ½ left and touch left forward as you snap fingers  
3-4 Step down on left, turn ½ right and touch right forward as you snap fingers  
5-6 Step down on right, turn ½ turn left as you lean back on right and kick left forward  
7&8 Step back on left, step right next to left, step forward on left

### STEP, ½ TURN TOUCH, STEP, ½ TURN TOUCH, ½ TURN KICK FORWARD, BACK COASTER STEP

This is a repeat of the 8 counts above

- 9-10 Step forward on right, turn ½ left and touch left forward as you snap fingers  
11-12 Step down on left, turn ½ right and touch right forward as you snap fingers  
13-14 Step down on right, turn ½ turn left as you lean back on right and kick left forward  
15&16 Step back on left, step right next to left, step forward on left

### ROLLING VINE RIGHT, TOUCH OUT; ROLLING VINE LEFT, TOUCH OUT

- 17-20 Make a full turn rolling to right side by stepping ¼ right on right, turn ¼ turn right stepping left to left side, turn ½ turn right stepping right to right side, touch left out to left side as you throw arms up  
21-24 Make a full turn rolling to left side by stepping ¼ left on left, turn ¼ turn left stepping right to right side, turn ½ turn left stepping left to left side, touch right out to right side as you throw arms up

### ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, SIDE STEP, HOLD

- 25-28 Rock forward on right, recover on left, rock back on right, recover forward on left  
29-32 Step right out to right side so feet are apart, hold for counts 30-31-32 as you slowly raise arms from sides upwards (weight solid on right)

## **HOLD, HIP SWAYS**

33-36                Hold on count 1, sway left, sway, right, sway left on the words (weight ending on left)

## **SECTION C**

### **SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS 2X**

1-2                Side rock right to right side, recover on left  
3&4                Cross right behind left, step left to left side, cross right over left  
5-6                Side rock left to left side, recover on right  
7&8                Cross left behind right, step right to right side, cross left over right

### **ROCK FORWARD, RECOVER, ½ TURN SHUFFLE FORWARD, PIVOT ½, SHUFFLE FORWARD**

9-10                Rock forward on right, recover on left  
11&12              Make a ½ turn right and shuffle forward right, left, right  
13-14              Step forward on left, make a ½ turn right stepping forward on right (weight on right)  
15&16              Shuffle forward left, right, left

### **CROSS, POINT, CROSS POINT, CROSS BEHIND, POINT, CROSS BEHIND, POINT**

17-20              Cross right over left, point left to left side, cross left over right, point right to right side (weight on left)  
21-24              Cross right behind left, point left to left side, cross left behind right, point right to right side (weight on left)

### **JAZZ BOX, SIDE STEP, SWAYS**

25-28              Cross right over left, step back on left, step right to right side, cross left over right  
29-32              Step right out to right side so feet are apart (weight on right), sway left, right, left for counts 30-31-32

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