

# Far West Tango (P)

Compte: 56

Mur: 0

Niveau: Partner

Chorégraphe: Elizabeth Hamilton (UK)

Musique: Cha Tango - Dave Sheriff



**Position:** Tandem, lady in front of man, right hands joined at lady's right hip, left hands extended

## STEP SLIDE STEP AND TOUCH (TO LEFT)

**Both partners**

- 1 Step forward left (45 degree angle to left)
- 2 Slide right beside left
- 3 Step forward left (45 degree angle to left)
- 4 Touch right beside left

## STEP SLIDE STEP AND TOUCH (TO RIGHT)

**Both partners**

- 5 Step forward right (45 degree angle to right)
- 6 Slide left beside right
- 7 Step forward right (45 degree angle to right)
- 8 Touch left beside right

## LONG STEP TO LEFT, DRAG AND STOMP

**Both partners**

- 9 Take a long step to left
- 10-11 Drag right foot beside left over 2 beats
- 12 Stomp right foot beside left

## STEP SLIDE STEP AND TOUCH (TO RIGHT)

**Both partners**

- 13 Step right foot to right side
- 14 Slide left foot beside right
- 15 Step right foot to right side
- 16 Touch left foot beside right

## ROCK STEPS

**Both partners**

- 17 Rock forward on left foot
- 18 Rock back on right foot
- 19 Rock back on left foot
- 20 Rock forward on right

## ¼ TURN RIGHT, LONG STEP TO LEFT, DRAG AND STOMP

**Both partners**

- 21 Make a ¼ turn to right and take a long step to left with left foot
- 22-23 Drag right foot beside left over 2 beats
- 24 Stomp right foot beside left (weight change)

**Raise both hands above shoulder level during above section. Now facing outside line of dance**

## ROCK STEPS, (½ TURN RIGHT), STOMP AND HOLD

**Both partners**

- 25 Rock forward on left foot
- 26 Rock back on right foot

- 27 Rock back on left foot
- 28 Rock forward on right foot
- 29 **MAN:** Rock forward on left foot  
**LADY:** Step forward on left foot
- 30 **MAN:** Rock back on right foot  
**LADY:** Pivot ½ turn right (to face partner)
- 31 BOTH: Step left foot beside right
- 32 BOTH: Hold for 1 beat

**Partners are now facing each other with hands crossed. Drop left hands**

### **LONG STEP TO LEFT, DRAG RIGHT FOOT AND STOMP**

**Both partners**

- 33 Take a long step to left with left foot
- 34-35 Drag right foot beside left over 2 beats
- 36 Stomp right foot beside left

**Partners will move away from each other during above section. Keep hold of right hands**

### **¼ TURN RIGHT, STEP, FORWARD AND HOLD**

**Both partners**

- 37 Step to right with right foot, making ¼ turn right
- 38 Step left foot beside right
- 39 Step forward on right foot
- 40 Hold for 1 beat

### **LONG STEP TO LEFT, DRAG RIGHT AND STOMP**

**Both partners**

- 41 Take a long step to left with left foot
- 42-43 Drag right foot beside left over 2 beats
- 44 Stomp right foot beside left

**Partners will move away from each other during above section. Keep hold of right hands**

### **½ TURN TO RIGHT (MAN), TURNING LADY FULL TURN TO LEFT**

- 45-48 **MAN:** Raise right hands. Walk forward right, starting ½ turn to right, walk forward left, completing ½ turn to right, walk forward right, hold for 1 beat  
**LADY:** Makes full turn to left to face line of dance in 4 beats (right, left, right, left), passing under man's right arm. Bring right hands to lady's hip on completion of turn

**Partners are now back in start position**

### **ROCK STEPS**

**Both partners**

- 49 Rock forward on left foot
- 50 Rock back on right foot
- 51 Rock back on left foot
- 52 Rock forward on right foot
- 53 Rock forward on left foot
- 54 Rock back on right foot
- 55 Rock back on left foot
- 56 Rock forward on right foot

**REPEAT**

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