

# Electric Cowboy

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Levi J. Hubbard (USA)

Musique: Hillbilly Rap - Neal McCoy



**Start dance on the first day-oh (16 counts from the start of the music)**

## VINES (RIGHT-LEFT)

- 1 Right - step to side
- 2 Left - cross step behind right
- 3 Right - step to side
- 4 Left - touch together while clapping hands
- 5 Left - step to side
- 6 Right - cross step behind left
- 7 Left - step to side
- 8 Right - touch together while clapping hands

**Optional rolling vines can be done instead**

## FULL TURN TO THE BACK, HOP, STEP FORWARD, HOP, STEP FORWARD, HOP

- 9 Right - turning  $\frac{1}{2}$  turn right, step forward
- 10 Left - turning  $\frac{1}{2}$  turn right, step backward
- 11 Right - step backward
- 12 Right - hop slightly forward, while hitching left up
- 13 Left - step forward
- 14 Left - hop slightly forward, while hitching right up
- 15 Right - step forward
- 16 Right - hop slightly forward, while hitching left up

**Option: you can just walk back on counts 9-12 if you wish**

## JUMPING JACK, CROSS STEP, $\frac{1}{2}$ SPIRAL TURN (LEFT), SPANK IT WHILE YOU HOLD, SHUFFLE FORWARD

- 17 Jump both feet out (shoulder length apart)
- 18 Jump both feet together, crossing right over left
- 19 Unwind  $\frac{1}{2}$  turn left, while putting both hands on your hips
- 20 Hold (while spanking your hips)
- 21&22 Shuffle forward stepping (right-left-right)
- 23&24 Shuffle forward stepping (left-right-left)

## JUMPING JACK, CROSS STEP, $\frac{1}{2}$ SPIRAL TURN (LEFT), SPANK IT WHILE YOU HOLD, BODY ROLLS OR HIP ROCKS

- 25 Jump both feet out (shoulder length apart)
- 26 Jump both feet together, crossing right over left
- 27 Unwind  $\frac{1}{2}$  turn left, while putting both hands on your hips
- 28 Hold (while spanking your hips)
- 29-30 Roll your hips from front to back or bump it forward twice
- 31-32 Roll your hips from front to back or bump it backward twice
- & Turn  $\frac{1}{4}$  turn left and start again from the top

**On counts 29-32 extend both arms forward, keeping both elbows slightly bent hands in fists with right wrist resting on left backhand (holding the reins)**

## REPEAT

**For Windi and the Gang. You all have been there from day one!**

