

Electric Nightlife (P)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Doris Watters (USA) & Butch Watters

Musique: I Love the Nightlife - Scooter Lee



Position: Side By Side Position, Man's and Lady's parts are exactly the same except for arm leads

HITCHES

- 1-2 Step to 10:30 with right, hitch with left
- 3-4 Step back toward center with left, small step to right with right
- 5-6 Step to 1:30 with left, hitch with right
- 7-8 Step back toward center with right, step to starting position with left (facing LOD)

STEP, HOLD, STEP, HOLD

- 9-10 Step forward with right, hold
- 11-12 Step forward with left, hold

COUPLES ROLLING RIGHT TURNS

- 13 Step with right to prepare for rolling right turn (this should step at 1:00)
- 14 Step with left as you turn $\frac{1}{4}$ turn right (both of you will now be facing OLOD)
- 15 Step with right as you start $\frac{1}{4}$ turn to the right (you will almost face RLOD)
- 16 Step straight back with the left (you are now facing RLOD)

- 17 Step with right as you start turning toward line of dance (you continue turning right)
- 18 Step with left as you continue to turn (you should now be facing LOD)
- 19 Step forward with the right (facing LOD)
- 20 Touch left beside right

ELECTRIC SLIDES LEFT & RIGHT

Angle left slides to diagonal left 11:00, angle right slides to diagonal right 1:00

- 21&22 Step left with left, slide right up beside left, step left with left
- &23-24 Slide right up beside left, step left, touch with right beside left
- 25&26 Step right with right, slide left up beside right, step right with right
- &27-28 Slide left up beside right, step right with right, touch left beside right

STEP, SLIDE, STEP, TOUCH

- 29-30 Step forward with left, slide right up to heel of left (stroll step)
- 31-32 Step forward with left, hitch right

REPEAT