

# The Elvis Blues

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Mark Cosenza (USA)

Musique: Elvis Presley Blues - Jimmy Buffett



## STEP LOCK STEP BRUSH, STEP LOCK STEP BRUSH

- 1-4 Step forward right, lock left behind right, step right forward, brush left forward  
5-8 Step forward left, lock right behind left, step left forward, brush right forward

## ROCK FORWARD, ROCK SIDE, WEAVE AND HOLD

- 1-4 Rock right forward, recover left, rock right side, recover left  
5-8 Cross right behind left, step left next to right, cross right in front of left, hold

## SIDE TOUCH, SIDE, CROSS KICK, UNWIND AND POP

- 1-4 Step side left, touch right next to left, step side right, cross kick left over right  
5 Step left foot across right  
6-7 Unwind  $\frac{3}{4}$  to the right keeping weight on left  
8 Pop forward right knee

## BUMP BUMP BUMP HITCH, BUMP BUMP BUMP HITCH

### Moving diagonal right and facing diagonal left

- 1-4 Bump hips right, left, right and move forward right, left, right, hitch & swing left to face diagonal right

### Moving diagonal left and facing diagonal right

- 5-8 Bump hips left, right, left and move forward left, right, left, hitch & swing right to face front

**Styling option: put your hands on your hips as you bump and travel forward**

## ROCK FORWARD, ROCK SIDE, STEP, PIVOT, WALK, WALK (OR FULL TURN)

- 1-4 Rock right forward, recover left, rock right side, recover left  
5-8 Step forward right, turn  $\frac{1}{2}$  left (weight to left), step forward right, step forward left

### Advanced Option:

- 7&8 Spin a full turn to the left

## ROCK FORWARD, ROCK SIDE, STEP, PIVOT, WALK, HOLD

- 1-4 Rock right forward, recover left, rock right side, recover left  
5-8 Step forward right, turn  $\frac{1}{2}$  left (weight to left), step forward right, hold

## STEP DOWN, HOLD, POP RIGHT, LEFT, RIGHT, HOLD, ROCK BACK, RECOVER

- 1-4 Step left next to right, hold, pop right knee inward towards left, pop left knee inward towards right  
5-8 Pop right knee inwards towards left, hold, rock back right, recover left

## FORWARD STRUT, TURN STRUT, FORWARD STRUT, TURN STRUT

- 1-2 Heel/toe strut forward right  
**Snap right finger on count 2**  
3-4 Turn  $\frac{1}{4}$  left & heel/toe strut forward left  
5-6 Heel/toe strut forward right

### Snap right finger on count 6

- 7-8 Turn  $\frac{1}{4}$  left & heel/toe strut forward left

**Styling tip: when doing the snaps, swing your arm forward exaggerated from back to front**

## REPEAT

## **TAG**

On Jimmy Buffett track only, following the end of the second wall (facing back), repeat the last 8 counts again where you will face the front wall and begin again

## **ENDING (OPTIONAL)**

When the beat ends, you will be on count 46 and facing the 9:00 wall. Jimmy then goes into a few notes of a capella. At this point, step right forward and slowly turn  $\frac{1}{2}$  to the left stepping onto your left and on the final note, step  $\frac{1}{4}$  turn to the left stepping right next to left and perform your favorite elvis pose. You should be facing the front wall

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