

Enchantment (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Allan Mitchell & Patricia Mitchell

Musique: Land of Enchantment - Michael Martin Murphey

Position: Start in Right Side By Side (Sweetheart). Same steps for both
Inspired by Jo Thompson's line dance of the same name

FORWARD, RUMBA BOX

- 1-4 Left step forward, hold, right step to right side, left step beside right
5-8 Right step back, hold, left step to left side, right step beside left

FORWARD, KICK, ½ TURN LEFT, RUMBA BOX

- 9-12 Left step forward, right kick forward, right step back, pivoting on right, turn ½ left & left step forward

Release right hands, left arm passes over mans head

- 13-14 Right step forward, hold

Take up right hands below left, facing RLOD

- 15-16 Left step to left side, right step beside left

RUMBA BOX, KICK, ½ TURN LEFT, STEP LOCK

- 17-30 Repeat steps 1-14

Back into right side by side facing LOD on count 13

- 31-32 Left step forward diagonally left, right lock step behind left

STEP LOCK, SWEEP, JAZZ BOX ¼ TURN RIGHT

- 33-36 Left step forward diagonally left, hold, right step forward diagonally right, left lock step behind right

- 37-40 Right step forward diagonally right, left sweep around from behind & across right, left step down across right, right step back making ¼ turn right

Man standing behind lady, hands at shoulder height, facing OLOD

SIDE, HIP SWAYS, SIDE, CROSS

- 41-44 Left step to left side, hold, sway hips right, sway hips left
45-48 Sway hips right, hold, left step to left side, right step across left

SIDE, FORWARD & BACK WITH TOUCHES

- 49-52 Left step to left side, right touch beside left, right step forward, left touch beside right
53-56 Left step back, right touch beside left, right step back, left touch beside right

¼ TURN LEFT, SWEEP, JAZZ BOX, SIDE, TOGETHER

- 57-60 Left step ¼ turn left, right sweep around from behind & across left, right step down across left, left step back

Now back into right side by side facing LOD

- 61-64 Right step to right side, hold, left step to left side, right step beside left

REPEAT