End Of The Road



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Andy Dixon

Musique: Six Days On the Road - Sawyer Brown



HEEL SWITCHES, ROCK STEP, BACK SHUFFLE, CROSS UNWIND

1&2 Touch right heel forward. Step right beside left. Touch left heel forward.

& Step left beside right

3-4 Rock forward onto right. Rock back onto left.

5&6 Step back right. Close left beside right. Step back right.

7-8 Cross left behind right. Unwind ½ turn left.

HEEL SWITCHES, ROCK STEP, BACK SHUFFLE, CROSS UNWIND

9&10 Touch left heel forward. Step left beside right. Touch right heel forward.

& Step right beside left

11-12 Rock forward onto left. Rock back onto right.

13&14 Step back left. Close right beside left. Step back left.

15-16 Cross right behind left. Unwind ½ turn right (weight on right).

SCOOTS X3, STEP, HEEL SPLIT, TOE SPLIT

17-20 Scoot forward three times on right. Step or stomp left beside right.

21-22 Split heels apart return back to center. 23-24 Split toes apart return back to center.

JUMP FEET APART, CROSS UNWIND, HOLD TWICE

25-26 Jump both feet out to side. Jump both feet back to center crossing right over left

27-28 Unwind ½ turn left. Hold 29-32 Repeat steps 25-28

STEP TOUCH TWICE

33-34 Step right to right side. Touch left beside right. 35-36 Step left to left side. Touch right beside left.

ELECTRIC BOOGIE

& Step right foot back at angle rightTouch left heel forward at angle left.

& Step left foot in place

Touch right foot next to left.Step left foot back at angle left

39 Touch right heel forward at angle right.

& Step right foot in place.

40 Touch left foot next to right. (weight on right)

HEEL TOUCHES, TOE TOUCHES, TOE TOE, CROSS UNWIND

41-42 Touch left heel forward twice.
43-44 Touch left toe back twice.

45-46 Touch left toe forward. Touch left toe to left side.

47-48 Cross left behind right. Unwind 3/4 turn left (weight on left).

HEEL JACK, HOLD, LEFT HEEL JACKS

&49 Step back on right. Touch left diagonally forward.

| 50 | Hold |
|-----------------|--|
| &51 | Step left to place. Step right beside left. |
| 52 | Hold |
| &53 | Step back on right. Touch left diagonally forward. |
| & 54 | Step left to place. Step right beside left. |
| & 55 | Step back on right. Touch left diagonally forward. |
| & 56 | Step left to place. Touch right beside left. |

STEP HOLD, TURN HOLD TWICE

| 57-58 | Step forward right. Hold |
|-------|--------------------------|
| 59-60 | Pivot ¼ turn left. Hold |
| 61-64 | Repeat steps 57-60 |

REPEAT