# Enjoy It



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Gary Lafferty (UK)

Musique: Bright Side of the Road - Van Morrison



#### RUN RUN (RIGHT), RUN RUN RUN (LEFT)

1-4 Run forward right, left, right, hold 5-8 Run forward left, right, left, hold

## **TOE-STRUTS BACK (WITH OPTIONAL FINGER CLICKS)**

1-2	Touch right foot back, lower right heel to floor (swing arms out to right side & click fingers)
3-4	Touch left foot back, lower left heel to floor (swing arms out to left side & click fingers)
5-6	Touch right foot back, lower right heel to floor (swing arms out to right side & click fingers)
7-8	Touch left foot back, lower left heel to floor (swing arms out to left side & click fingers)

### SIDE-ROCK, RECOVER, CROSS, HOLD (TWICE)

Rock to right on right foot, recover weight onto left foot, cross-step right foot over left, hold Rock to left on left foot, recover weight onto right foot, cross-step left foot over right, hold

#### GRAPEVINE TO RIGHT WITH 1/4 TURN & BRUSH; STEP FORWARD, 3/4 TURN, STEP SIDE, HOLD

1-2 Step to right on right foot, cross-step left foot behind right

3-4 Turn ¼ right stepping forward onto right foot, brush left foot forward

5-8 Step forward on left foot, pivot ¾ turn to right, step to left on left foot, hold (facing home 12:00

wall)

# **SEMI-CIRCULAR WEAVE**

1	Cross-step right behind left starting to make 1/4 turn right (facing 1:30 diagonal right)
2	Step to left on left foot almost completing the ¼ turn right (facing 2:00 diagonal right)
3	Cross-step right over left, completing the ¼ turn right (facing 3:00, right side wall)
4	Step to left on left foot
5	Cross-step right behind left starting to make 1/4 turn right (facing 4:30 diagonal right)
6	Step to left on left foot almost completing the ¼ turn right (facing 5:00 diagonal right)
7	Cross-step right over left, completing the ¼ turn right (facing 6:00, back wall)
8	Step to left on left foot

This section should turn you around ½ turn right to face the back 6:00 wall in a smooth semi-circular motion

#### ROCK BEHIND & SIDE, HOLD; CROSS, TURN, TURN, HOLD

1-4	Rock right foot	behind left, recover	r weight onto left fo	oot, step to ri	ight on right foot, hold	

5-6 Cross-step left foot over right, turn ¼ left stepping back onto right foot

7-8 Turn ¼ left stepping to left on left foot, hold

#### CROSS-SHUFFLE, HITCH; CROSS-SHUFFLE, HITCH

1-4	Cross-step right foot over left, step to left on left foot, cross-step right foot over left, nitch left

knee

5-8 Cross-step left foot over right, step to right on right foot, cross-step left foot over right, hitch

right knee

## CROSS, POINT, CROSS, POINT; CROSS, UNWIND

1-2	Cross-step right foot over left, point left foot out to left side
3-4	Cross-step left foot over right, point right foot out to right side

5 Cross-touch right foot over left

6-8 Unwind ¾ turn over left shoulder (weight remains on left foot)