

# Esta Cumbia

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Jon Levant (USA) & Gail Levant (USA)

Musique: Baila Esta Cumbia - Selena



## **SIDE, TOGETHER, SHUFFLE RIGHT ¼, PIVOT ½, STEP, LOCK, STEP**

- 1-2 Step right foot to right, step left foot next to right foot
- 3&4 Step right foot to right, step left foot next to right foot, step right foot ¼ turn right
- 5-6 Step left foot forward, pivot ½ right shifting weight to right foot
- 7&8 Step left foot forward, lock right foot behind left foot, step left foot forward

## **MAMBO FORWARD AND BACK, ROCK, RECOVER, TRIPLE TURN RIGHT ¾**

- 9&10 Rock forward on right foot, recover on left foot, step right foot next to left foot
- 11&12 Rock back on left foot, recover on right foot, step left foot next to right foot
- 13-14 Rock forward on right foot, recover on left foot
- 15&16 Turn in place ¾ turn right stepping right, left, right

## **CROSS ROCK, RECOVER, SHUFFLE LEFT, JAZZ BOX WITH ¼ TURN RIGHT**

- 17-18 Cross left foot over right foot, recover on right foot
- 19&20 Shuffle to left stepping left, right, left
- 21-24 Cross right foot over left foot, step left foot back, step right foot ¼ turn right, step left foot forward

## **WALK FORWARD, MAMBO RIGHT, WALK BACK, MAMBO LEFT**

- 25-26 Step right foot forward, step left foot forward
- 27&28 Rock step right foot to right, recover on left foot, step right foot next to left foot
- 29-30 Step left foot back, step right foot back
- 31&32 Rock step left foot to left, recover on right foot, step left foot next to right foot

## **CROSS ROCK, SIDE, BACK ROCK, SIDE, CROSS ROCK, SHUFFLE RIGHT**

- 33&34 Cross right foot over left foot, recover on left foot, step right foot small step to right
- 35&36 Cross left foot behind right foot, recover on right foot, step left foot small step left
- 37-38 Cross right foot over left foot, recover on left foot
- 39&40 Shuffle to right stepping right, left, right

## **CROSS ROCK, SIDE, BACK ROCK, SIDE, CROSS ROCK, SHUFFLE LEFT**

- 41&42 Cross left foot over right foot, recover on right foot, step left foot small step to left
- 43&44 Cross right foot behind left foot, recover on left foot, step right foot small step to right
- 45-46 Cross left foot over right foot, recover on right foot
- 47&48 Shuffle left stepping left, right, left

## **REPEAT**

## **TAG**

After the 1st rotation and after the 3rd rotation of the dance. Do the tag then restart the dance from the beginning

## **SAILOR RIGHT, SAILOR LEFT**

- 1&2 Cross right foot behind left foot, step left foot small step left, step right foot small step right
- 3&4 Cross left foot behind right foot, step right foot small step right, step left foot small step left

## **RESTART**

There is a single restart during the 2nd rotation. The restart will occur after count 28. To execute the restart

**you will modify counts 27&28 (right mambo) as follows:**

**27&28**              Rock step right foot to right, recover on left foot, touch right toe next to left instep

**Immediately restart the dance from the beginning by stepping the right foot to the right side, etc**

#### **OPTIONAL ENDING**

**As the music fades you will be on the 9:00 wall. Finish that rotation and begin the dance again. After count 4 you will be on the 12:00 wall; just smile and spread your arms out to the sides with palms facing forward.**

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