

Compte: 32



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Niveau: Intermediate

Chorégraphe: Yvonne Anderson (SCO) & Glen Pospieszny (USA) Musique: EverGirl - Play

Mur: 4



Tricky intro. Start on main beat on the word ME in 'every girl is me'

RIGHT CROSS-OUT-OUT, LEFT CROSS-OUT-OUT, RIGHT KICK-BACK-BACK, HIP ROLL 1/4 TURN LEFT

- 1&2 Step right across left and touch right fist to left shoulder, step left to left bringing right fist to center, step right to right and drop right fist to side
- 3&4 Step left across right and touch left fist to right shoulder, step right to right bringing left fist to center, step left to left and drop left fist to side
- 5&6 Kick right forward and punch both fists forward at chest height, step right back bringing fists to chest, step left back placing fists on hips
- 7&8 Push hips to left, push hips back making ¼ turn left weight ends on right, bend left knee look over right shoulder and snap fingers (9:00)

STEP, SWEEP ½ TURN LEFT, FORWARD RIGHT SHUFFLE, ¾ TRIPLE TURN RIGHT, CROSS WALK S TWICE

- 1-2 Step left slightly forward, making ½ turn left sweep right from back to side (3:00)
- 3&4 Shuffle forward stepping right, left, right
- 5&6 Make ³⁄₄ turn right stepping left, right, left (12:00)
- 7-8 Step right forward across left, step left forward across right

UNWIND ¾ RIGHT, LEFT SIDE STEP, RIGHT CROSS & CROSS, FULL UNWIND LEFT, RIGHT SIDE STEP, LEFT SAILOR STEP

- 1-2 Unwind ³/₄ turn right (right takes weight), step left to left (9:00)
- 3&4 Step right across left, step left to left, step right across left
- 5-6 Unwind full turn left (left takes weight), step right to right
- 7&8 Rock left behind right, step right to side, step left to side

RIGHT SCUFF-HITCH ¼ TURN LEFT- STEP, BEHIND - ¼ TURN RIGHT- STEP, TOE SPLITS OUT, IN, OUT-IN-OUT

- 1&2 Scuff right foot forward, making a ¼ turn left hitch right foot, step down on right (6:00)
- 3&4 Step left behind right, step right ¼ turn to right, step left beside right (9:00)
- 5-6 Swivel toes out, toes in, (as you move to the right)
- 7&8 Swivel toes out, toes in, toes out (as you move to the left)

REPEAT