

Every Which Way (In The U.S. Of A.)

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Annette Wright (UK)

Musique: Wild Horse Saloon - Jill Morris



TOE TOUCH, HITCH, STEP BACK, TOE TOUCH, LOCK STEP FORWARD, PAUSE

- 1-2 Right toe touch across to left side of left foot, right knee hitch
- 3-4 Right foot step back, left toe touch to right side of right foot
- 5-6 Left foot step forward, right foot lock in behind left foot with weight
- 7-8 Left foot step forward, pause

TOE TOUCH, HITCH, STEP BACK, TOE TOUCH, LOCK STEP FORWARD, PAUSE

- 1-2 Right toe touch across to left side of left foot, right knee hitch
- 3-4 Right foot step back, left toe touch to right side of right foot
- 5-6 Left foot step forward, right foot lock in behind left foot with weight
- 7-8 Left foot step forward, pause

ROCK STEP, ½ TURN RIGHT STEP FORWARD, PAUSE, ROCK STEP, ¼ TURN LEFT, STEP FORWARD, PAUSE

- 1-2 Right foot step forward to rock, rock back onto left foot
- 3-4 Making a ½ turn to right, step forward on right foot, pause
- 5-6 Left foot step forward to rock, rock back onto right foot
- 7-8 Making a ¼ turn to left, step to side on left foot, pause

ROCK STEP, STEP FORWARD ½ TURN RIGHT, PAUSE, PIVOT ½ TURN RIGHT ONTO RIGHT FOOT, PIVOT ½ TURN RIGHT STAY ON LEFT FOOT

See option for those not wanting to pivot

- 1-2 Right foot step forward to rock, rock back onto left foot
- 3-4 Making a ½ turn to right, step forward on right foot, pause
- 5-6 Left foot step forward, pivot a ½ turn to right onto right foot
- 7-8 Left foot step forward, pivot a ½ turn to right, weight staying on left foot

Option for steps 5-8 of this section

SLOW COASTER STEP, PAUSE

- 5-6 Left foot step forward, right foot step beside left foot
- 7-8 Left foot step back, pause

REPEAT

TAG

When dancing to "Wild Horse Saloon" by Jill Morris there is an eight beat bridge in the music, which occurs when you've danced to all four walls once and are facing the home wall again. Dance over the bridge as follows:

- 1 Make a ¼ turn to right stepping forward on right foot right hand stretched out and pointing forward
- 2 Pause
- 3 Make a ½ turn to left stepping forward on left foot left hand stretched out and pointing forward
- 4 Pause
- 5 Make a ¼ turn to right stepping forward on right foot right hand stretched out and pointing forward
- 6 Pause
- 7 Make a ½ turn to left stepping forward on left foot left hand stretched out and pointing forward
- 8 Pause

You're now facing the back wall where dance starts again
