# Everybody's Ready...(For The Next Big Thing) 

Compte: 0
Mur: 4
Niveau: Improver
Chorégraphe: Bonnie Savo (CAN)
Musique: Next Big Thing - Vince Gill


Sequence: AB, AB, AB, CC, (3:00 wall) AB, AB, A (at 9:00 wall) AB, ABC (3:00), AD, AD, AD

## PART A

SWAYS FORWARD AND BACK, FORWARD AND BACK
1-2 With right foot forward slight, sway hips forward over right
3-4 Weight back on left, sway back over left
5-6 Weight forward on right, sway hips forward
7-8 Weight back on left, sway hips back
TWO SHUFFLES FORWARD, $1 ⁄ 2$ PIVOT LEFT, $1 ⁄ 2$ PIVOT LEFT
9\&10 Shuffle forward, right, left, right,
11\&12 Shuffle forward, left, right left
13-14 Step forward on right, turn $1 / 2$ left stepping onto left
15-16 Step forward on right, turn $1 / 2$ left stepping onto left
SUGAR FOOTS (RIGHT TOE, HEEL, SHUFFLE, LEFT TOE, HEEL, SHUFFLE)
17-18 Touch right toe to left instep, tap right heel next to right toe
19\&20 Shuffle in place right, left, right
21-22 Left toe to right instep, left heel next to left toe
23\&24 Shuffle in place left, right, left
STEP TO RIGHT SIDE WITH PELVIC THRUSTS, STEP TOGETHER, HOLD, STEP TO LEFT SIDE WITH PELVIC THRUSTS, STEP TOGETHER, HOLD
25-26 Step to the right, pushing pelvis forward and back ("hoo"), push pelvis forward and back ("hoo")
27-28 Touch left beside right, hold (clap)
29-30 Step to the left pushing pelvis forward and back ("hoo"), push pelvis forward and back ("hoo")
31-32 Step right beside left, hold (clap)
Option: keeping weight on right for count 26 , do $1 / 2$ turn right on count 27 and bring left to right. Keeping weight on left for count 30 , do $1 / 2$ turn left on count 31 and bring right to left

## PART B

RIGHT TOE, HEEL, LEFT TOE, HEEL, TURN $3 / 4$ RIGHT
1-4 Step forward right diagonal with toe, drop heel, step forward left diagonal with toe, drop heel
5-6 Turn right $1 / 2$ stepping back right, turn right $1 / 4$ stepping left forward
PART C
RIGHT TOE, HEEL, LEFT TOE, HEEL, SWIVEL IN TOGETHER
1-4 Step forward right diagonal with toe, drop heel, step forward left diagonal with toe, drop heel
5-8 Bring both feet together by moving in both heels, toes, heels, hold
PART D
JAZZ JUMP, CROSS LEFT OVER RIGHT, TWISTS - $1 / 4$ RIGHT - $1 / 4$ LEFT - $1 / 22$ RIGHT, HOLD
\&1-2 Quickly step left to left, step right to right, hold (clap)
\&3-4 Quickly step right back home, left cross over right, slightly forward, hold (clap)

Twist both heels left to make $1 / 4$ turn right, twist heels right to make $1 / 4$ turn left

## STEP, DRAG, STEP SCUFF, STEP, DRAG, STEP SCUFF

9-12 Step forward on right, drag up left behind right, step forward right, scuff left foot forward
13-16 Step forward on left, drag up right behind left, step forward left, scuff right foot forward
The 2 C's occur with the instrumental break, the first time at 3:00. The 2 A's in a row start when the piano comes in for 32 counts.

