

Everything I Love

COPPER KNOB
STEPPERS

Compte: 72

Mur: 4

Niveau: Intermediate

Chorégraphe: Toni Leah Stevens (AUS)

Musique: My Baby's Everything I Love - Brooks & Dunn



Start immediately after short intro and two drum beats

This dance was Runner-up in the Intermediate section of the Australian Line Dance Festival competition held in Tamworth 5-8 May 2005

KICK, TOUCH, KNEE OUT, ¼ TURN DROP-KICK, SHUFFLE, ¼ TURN ROCK

- 1-2 Kick right forward, touch right toe beside left
- 3-4 Turn right knee to right side (beat 3), turning ¼ right - drop right heel while kicking left foot up behind, bending at the knee (beat 4=drop-kick)
- 5&6 Shuffle forward left-right-left
- 7-8 Turning ¼ left, rock right out to side, recover on to left

VINE, SYNCOPATED VINE, ¼ TURN ROCK, BACK

- 1-2 Step right across in front of left, step left to left side
- 3&4 Step right behind, step left out, step right in front across left
- &5&6 Step left out, step right behind, step left out, step right in front across left
- 7-8 Turning ¼ left, rock forward on left, and back on right

KICK, TOUCH, KNEE OUT, ¼ TURN DROP-KICK, SCUFF, CROSS, HEEL, HEEL

- 1-2 Kick left forward, touch left toe beside right
- 3-4 Turn left knee to left side (beat 3), turning ¼ left - drop left heel while kicking right foot up behind, bending at the knee (beat 4=drop-kick)
- 5-6 Scuff right forward, step right across in front of left
- &7&8 Jump back on left, tap right heel forward, jump back on right, tap left heel forward

TOE TOUCH, TOE TOUCH, HALF TURN, CROSS SHUFFLE, HINGE TURN

- 1&2 Touch left toe to left side, bring left beside right, touch right toe to right side
- 3-4 Cross right toe behind left and unwind ½ turn right
- 5&6 Cross shuffle left-right-left, (to the right - left across in front of right)
- 7-8 Step right back turning ¼ left, step left out turning ¼ left, (½ turn left)

CROSS SHUFFLE, COASTER CROSS, AND, CROSS SHUFFLE, HINGE TURN

- 1&2 Cross shuffle right-left-right, (to the left - right across in front of left)
- 3&4 Step left back, step right beside left, step left across in front of right
- &5&6 Step right on right, cross shuffle left-right-left, (to the right - left across in front of right)
- 7-8 Step right back turning ¼ left, step left out turning ¼ left, (½ turn left)

SHUFFLE, STEP HALF PIVOT, SHUFFLE, STEP HALF PIVOT

- 1&2 Shuffle forward right-left-right
- 3-4 Step left forward and pivot ½ turn right
- 5&6 Shuffle forward left-right-left
- 7-8 Step right forward and pivot ½ turn left

ROCK FORWARD, ROCK BACK, HALF TURN SHUFFLE, COASTER

- 1-2 Rock forward on right, recover on to left
- 3-4 Rock back on right, recover forward on to left
- 5&6 Shuffle right-left-right turning ½ left
- 7&8 Step left back, step right beside left, step left forward

HEEL HOOK TURN, FAN HEEL TOE, 3 HEEL TAPS, KICK

- 1-2 Hook right foot around back of left foot and swivel $\frac{1}{4}$ to left
- 3-4 Step out right with right heel (with right toe turned in 45) and fan right toe out 45
- 5-6 Tap right heel twice, (lean body slightly forward over knee)
- 7-8 Tap right heel and kick right foot 45 recovering weight on to left (lean body back and click right fingers at waist level)

VINE LEFT WITH A $\frac{1}{4}$ TURN AND TAP, HEEL, TOE, TURNING $\frac{1}{4}$ - HIP, HIP

- 1-2 Vine left - right behind left, turning $\frac{1}{4}$ left step left forward
- 3-4 Step right forward and tap left toe behind right foot
- &5-6 Right heel jack (step back on left with right heel forward), tap right toe out behind
- 7-8 Turning $\frac{1}{4}$ right, swing hips (and moving weight) right then left

REPEAT

RESTART

In the third repetition dance will restart after count 56, that is, after ROCK FORWARD, ROCK BACK, HALF TURN SHUFFLE, COASTER

After 16 beats of the fifth repetition (VINE, SYNCOPATED VINE, $\frac{1}{4}$ TURN ROCK, BACK) the music fades. bump hips for 8 beats and then continue the dance
