

# Dubya, Dubya, Dubya Dot

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Jenny Rockett (UK)

Musique: www.memory - Alan Jackson



## RIGHT SAILOR, CROSS ROCK, STEP ¼ TURN, STEP ½ TURN, ROCK STEP

- 1&2 Right step behind left, left step left, right step right
- 3-4 Left rock across front of right, recover weight to right
- 5-6 Left step left making ¼ turn left, right step forward making ½ turn left
- 7-8 Left rock back, recover weight to right

## LEFT SHUFFLE, ROCK STEP, CROSS SHUFFLE, ROCK ¼ TURN

- 9&10 Left step forward, right close to left, left step forward
- 11-12 Right rock right, recover weight to left
- 13&14 Right step across left, left step left, right step across left again
- 15-16 Left rock left, recover weight to right making ¼ turn right

## LEFT SHUFFLE, RIGHT KICK-BALL-CHANGE, ROCK STEP, ½ TURN SHUFFLE

- 17&18 Left step forward, right close to left, left step forward
- 19&20 Right kick forward, right step in place, left step next to right
- 21-22 Right rock forward, recover weight to left
- 23&24 Right step back making ¼ turn right, left step next to right, right step ¼ turn right

## ½ TURN SHUFFLE, ROCK STEP, RIGHT HEEL-BALL-CROSS, ROCK STEP

- 25&26 Left step forward making ¼ turn right, right step next to left, left step ¼ turn right
- 27-28 Right rock back, rock forward onto left
- 29&30 Right heel touch forward, right step in place, left step across right
- 31-32 Right rock right, recover weight to left

## REPEAT

Because of the odd count on the introduction of the Alan Jackson track, rather than have a bridge or tag, I've actually started the dance ½ way through, so that the kick-ball-change comes where I want it for most of the dance, you may find that to other music, you will prefer to start the dance at its true beginning, which is counts 19&20!! That should confuse a few people!