

# Duet All (P)

**COPPER KNOB**  
STEPPERS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Rosie Multari (USA)

Musique: I Wanna Do It All - Terri Clark



**Position:** Side by Side, Man's right arm & Lady's left arm behind each other's backs. Man's steps are described. Partners' footwork is mirrored, except in certain turns: Lady will turn 3/4 right while Man turns 1/4 left in counts 17-20; BOTH turn 3/4 right in counts 25-28

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**Choreographer's notes:**

## TOE TAPS, HEEL TAPS

- 1-4 Tap left toe to side, tap next to right, repeat
- 5-6 Tap left heel diagonally forward, lift heel behind right leg and tap foot against lady's right foot
- 7-8 Tap left heel diagonally forward, lift heel across right leg and tap foot against lady's right foot

## TRAVELING GRAPEVINES, 1/4 TURN

- 1-4 Step left diagonally forward, cross right behind, step left, touch right next to left (slide arms apart, hold onto hands)
- 5-8 Step right to side, cross left behind, 1/4 turn right as you step right, touch left next to right (partners face each other, hold both hands)

## HAMMERLOCK TURN, WALK

- 17-20 **MAN:** Step left to side, cross right behind, 1/4 turn left as you step left, touch right next to left. (faces LOD)  
**LADY:** 1/4 Turn right as you step right, (going under own right arm, don't let go of hands), 1/4 turn right as you step left, 1/4 turn right as you step right, touch left next to right (faces RLOD)

**Arm position: lady's left arm is behind her back, her right arm is across man's torso, and their hands are connected (hammerlock)**

- 21-24 Walk forward right, left, right, touch left next to right (man faces LOD, lady faces rear LOD)

## SHUFFLES 3/4 PINWHEEL TURN, SHUFFLES 1/2 TURN

- 25&26 Shuffle left, right, left, shuffle right, left, right as both
- 27&28 Turn 3/4 right, (man faces ILOD)
- 29&30-31&32 **MAN:** Shuffle left, right, left, shuffle right, left, right as you turn 1/2 right (faces partner, outside LOD)  
**LADY:** Shuffle right, left, right, shuffle left, right, left as you turn 1/2 left (unwinding arms, not letting go of hand, lady faces ILOD)

## GRAPEVINE, 1/4 TURNS & PIVOTS

- 33-36 Step left, cross right behind, 1/4 turn left as you step left step forward on right
- 37-38 Pivot to left on both feet as you look over left shoulder, pivot to right on both feet as you look to LOD (weight on right)
- 39-40 Step forward on left, 1/4 turn pivot right, shifting weight to right (faces partner)

## LINDY STEPS, ROCK 1/4 TURN

- 41&42 Shuffle side left, right left
- 43-44 Rock back on right, recover weight to left
- 45&46 Shuffle side right, left, right
- 47-48 Rock back on left (facing LOD), step right next to left

## REPEAT

