# D-Y-N-A-M-I-T-E Country



Compte: 56 Mur: 2 Niveau: Intermediate

Chorégraphe: Waylon Robbins (USA)

Musique: C-O-U-N-T-R-Y - Joe Diffie



#### MILITARY TURN TO THE LEFT, SIDE SHUFFLE RIGHT, STOMP, HOLD & CLAP, HEEL CLICKS

1 Step forward on right foot

2 Pivot ¼ turn to the left on ball of right foot and shift weight to left foot

3&4 Shuffle sideways to the right (right-left-right)

5 Stomp left foot next to right

6 Hold and clap hands 7&8 Click heels together twice

9-16 Repeat beats 1 through 8

#### STOMPS, TOE TAPS

17 Stomp right foot forward

18-20 With right foot forward, tap right toe on floor three times

& Step right foot to homeStomp left foot forward

22-24 With left foot forward, tap left toe on floor three times

## STOMPS, SIDE SHUFFLE LEFT, STOMP, HOLD & CLAP

& Step left foot to home

25-26 Stomp right foot forward twice (stomp up on beat 26)

& Step right foot to home

27-28 Stomp left foot forward twice (stomp up on beat 28)

29&30 Shuffle sideways to the left (left-right-left)

31 Stomp right foot next to left 32 Hold and clap hands

## SIDE SHUFFLE LEFT, STOMP, HOLD & CLAP

33&34 Shuffle sideways to the right (right-left-right)
35 Stomp left foot next to right (stomp down)

36 Hold and clap hands

## HEEL-TOE STRUT, SLOW PIVOT WITH HEEL TAPS

Step forward on right heel while dipping right shoulder down Slap right toe down onto floor while raising right shoulder

With feet in place, tap both heels on floor four times while pivoting ½ turn to the left on balls

of both feet (finish on beat 42 with weight on left foot)

# While making the slow pivot on beats 39 through 42, lean shoulders back slightly

43-48 Repeat beats 37 through 42

## SHUFFLES FORWARD, STOMPS, KNEE POPS

49&50 Shuffle forward (right-left-right)
51&52 Shuffle forward (left-right-left)
53 Stomp right foot forward

Stomp left foot about shoulder width apart from right & pop both knees out

Tap both heels in place on floor & pop both knees out

Tap both heels in place on floor