

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mark Cosenza (USA)

Musique: Santa Maria (feat. Samantha Fox) - DJ Milano

**ANGLE STEPS FORWARD, SWEEP BACK LEFT, SWEEP BACK RIGHT, SHUFFLE HALF TURN LEFT**

- 1 Step forward on right at a 45 degree angle
 - &2 Angle left behind right at 45 degree angle, step diagonally forward right
 - &3 Repeat &2
 - &4 Repeat &2
- Technique note: all forward steps in counts 1-4 should be no more than one foot in length**
- 5 With weight on right slightly sweep left foot back putting it directly behind right
 - 6 Sweep right foot behind left
 - 7&8 Shuffle back left, right, left while turning one half to the left

RIGHT KICK BALL CROSS TWICE, LEAN TO RIGHT SIDE AND BACK

- 9&10 Kick right foot forward & step down on right foot, cross left over right
- 11&12 Repeat counts 9&10
- 13 Step right foot widely to right side raising left heel from ground

Placing full weight on right foot

- 14 Step on left foot and raising right heel from ground
- 15-16 Step right next to left, step left down

Hand movements for counts 13-14

- &13 Raise hands up palms down at chest level with fingers facing each other and swing hands from inward to outward position
- 14 Return fingers inward

The hand movements should simulate a baseball umpire signaling "safe"

QUARTER TURN RIGHT, STEP LEFT, ELECTRIC KICKS, CROSS TURN, ROCK BACK & FRONT

- 17-18 Turn one quarter right and step right foot down, step left next to right
- 19&20 Rock forward on right & rock on to left, rock behind on right
- &21 Rock on to left, cross right in front of left
- 22 Turn one half to left
- 23&24 Rock behind on right & rock on to left, step right next to left

PADDLE TURNS RIGHT, FORWARD SAILOR, JUMP BACK, KICK AND STEP

- &25 Keeping weight to right, pump up & down left and turn one quarter to right
- &26 Pump up & down left and turn one quarter to right
- 27 Rock step (or touch) on left toe across right
- &28 Step left back down forward, step right next to left
- &29 Jump back on left, touch right next to left
- 30 Clap
- 31 Keeping weight to left, kick right foot forward
- &32 Slightly jumping forward, step down on right, step down on left

REPEAT

When using Primitive Man, you can add a "primitive" feel to the dance in counts 1-4, by doing a large "caveman" step forward on your right for counts 1-3 with a slight bounce on each count followed by a left touch next to right & clap on count 4.