

Early On Tuesday

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Carole Daugherty (USA)

Musique: Early On Tuesday - Jesse Cook



The steps & counts are standard, hand movements and a few of the & counts incorporate styling accents.
Begin after 32 even beats during the word "Tuesday"

POINT-DRAW-CROSS, POINT-DRAW-CROSS, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 1&2 Point right toes right, draw right toes next to left, step right forward across left
3&4 Point left toes left, draw left toes next to right, step left forward across right
5&6 Rock forward on right foot, recover onto left, step home on right
7&8 Rock back on left foot, recover onto right, step home on left

RIGHT DIAGONAL: SKATE-TOUCH-POINT, LEFT DIAGONAL: SKATE-LOCK-STEP, TWICE WITH HAND OPTION

- 1&2 Step/skate right on right forward diagonal, touch left toes next to right, point left toes back diagonally left

Option: snap fingers on right hand held up at right shoulder on count 2

- 3&4 Step/skate left on left forward diagonal, lock right behind left, step slightly forward on left

Option: clap right hand onto left palm held at left shoulder on counts 3&4

- 5&6 Step/skate right on right forward diagonal, touch left toes next to right, point left toes back diagonally left

Option: snap fingers on right hand held up at right shoulder on count 6

- 7&8 Step/skate left on left forward diagonal, lock right behind left, step slightly forward on left

Option: clap right hand onto left palm held at left shoulder on counts 7&8

SIDE-TOGETHER-FORWARD, ROCK-RECOVER ¼ RIGHT-CROSS, 2XS

- 1&2 Step right on right foot, step left next to right, step forward on right foot
3&4 Rock forward on left, recover turning ¼ right onto right, step left forward across right
5-8 Repeat 1-4 of this section

TRIPLE RIGHT, MAMBO BACK, STOMP-STOMP-STOMP ¼ RIGHT, SYNCOPATED STOMPS

- 1&2 Slide right on right foot, step together with left, step slightly right on right
3&4 Rock back on left foot, recover on right, step left next to right
5&6 Strike right heel slightly forward, strike right heel next to left, stomp right foot turning ¼ right to take weight

Option: present right palm forward then out right

- 7&8 Traveling slightly forward: stomp left, stomp right, stomp left

Or

- &7&8& Alternate stomps traveling slightly forward stepping: left ball, right foot, left ball, right foot, left foot with weight

Option: arc right arm up, draw left arm to waist

REPEAT

RESTART

After the 7th rotation (facing 3:00), dance only counts 1-8, then restart from the beginning

ENDING

During last rotation turn counts &31&32& ½ right to pose on front wall