

Double Back (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Sylvia Priestley (UK)

Musique: You Walked In - Lonestar



Position: Closed Western. Man facing LOD

MAN:

STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 1-2 Step forward on left, lock right foot behind left
- 3&4 Step forward on left, step right next to left, step forward on left
- 5-6 Rock forward on to right, replace weight to left
- 7-8 Rock back on right, replace weight to left

STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 9-10 Step forward on right, lock left foot behind right
- 11&12 Step forward on right step left next to right, step forward on right
- 13-14 Rock forward on left, replace weight to right
- 15-16 Rock back on left, replace weight to right

TURNING SHUFFLES, WALKS

- 17&18 Turn $\frac{1}{4}$ to the right stepping on left, step right next to left, step left next to right
- 19&20 Turn $\frac{1}{4}$ to the right stepping on right, step left next to right, step right next to left

Now facing RLOD

- 21-24 Step forward on left, right, left, right

STEP TOUCHES, WALKS

- 25-26 Step forward on left, touch right beside left
- 27-28 Step back on right, touch left beside right

Release lady's left hand

- 29-32 Step back left, right, left, right

Rejoin arms into Closed Western

STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 33-34 Step back on left, lock right foot across front of left
- 35&36 Step back on left, step right next to left, step back on left
- 37-38 Rock back on right, replace weight to left
- 39-40 Rock forward on right, replace weight to left

STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 41-42 Step back on right, lock left foot across front of right
- 43&44 Step back on right, step left next to right, step back on right
- 45-46 Rock back on left, replace weight to right
- 47-48 Rock forward on left, replace weight to right

TURNING SHUFFLES, WALKS

- 49&50 Turn $\frac{1}{4}$ to the right stepping on left, step right next to left, step left next to right
- 51&52 Turn $\frac{1}{4}$ to the right stepping on right, step left next to right, step right next to left

Now facing LOD

- 53-56 Step forward on left, right, left, right

STEP TOUCHES, WALKS

57-58 Step forward on left, touch right beside left

59-60 Step back on right, touch left beside right

Release lady's left hand

61-64 Step forward left, right, left, right

Rejoin arms into Closed Western

REPEAT

LADY:

STEP LOCKS, SHUFFLES, ROCKING CHAIR

1-2 Step back on right, lock left foot across front of right

3&4 Step back on right, step left next to right, step back on right

5-6 Rock back on left, replace weight to right

7-8 Rock forward on left, replace weight to right

STEP LOCKS, SHUFFLES, ROCKING CHAIR

9-10 Step back on left, lock right foot across front of left

11&12 Step back on left, step right next to left, step back on left

13-14 Rock back on to right, replace weight to left

15-16 Rock forward on right, replace weight to left

TURNING SHUFFLES, WALKS

17&18 Turn $\frac{1}{4}$ to the right stepping on right, step left next to right, step right next to left

19&20 Turn $\frac{1}{4}$ to the right stepping on left, step right next to left, step left next to right

Now facing LOD

21-24 Step back on right, left, right, left

STEP TOUCHES, WALKS

25-26 Step back on right, touch left beside right

27-28 Step forward on left, touch right beside left

Release lady's left hand

29-32 Make a full turn to the right down LOD, under own right arm stepping right, left, right, left

Rejoin arms into Closed Western

STEP LOCKS, SHUFFLES, ROCKING CHAIR

33-34 Step forward on right, lock left behind right

35&36 Step forward on right, step left next to right, step forward on right

37-38 Rock forward on left, replace weight to right

39-40 Rock back on left, replace weight to right

STEP LOCKS, SHUFFLES, ROCKING CHAIR

41-42 Step forward on left, lock right foot behind left

43&44 Step forward on left, step right next to left, step forward on left

45-46 Rock forward on to right, replace weight to left

47-48 Rock back on right, replace weight to left

TURNING SHUFFLES, WALKS

49&50 Turn $\frac{1}{4}$ to the right stepping on right, step left next to right, step right next to left

51&52 Turn $\frac{1}{4}$ to the right stepping on left, step right next to left, step left next to right

Now facing RLOD

53-56 Step back on right, left, right, left

STEP TOUCHES, WALKS

57-58 Step back on right, touch left beside right

59-60 Step forward on left, touch right beside left

Release lady's left hand

61-64 Make a full turn to the right down LOD under own right arm stepping right, left, right, left

Rejoin arms into Closed Western

REPEAT
