

Double Chesterfield

Compte: 54

Mur: 4

Niveau: Intermediate

Chorégraphe: Family Time Wranglers (USA)

Musique: Hillbilly Rock - Marty Stuart



ROCKS (SIDE, IN PLACE, BACK, IN PLACE)

- 1-2 Rock to left side on left, step in place on right
- 3-4 Rock behind right foot on left, step in place on right
- 5-8 Repeat 1-4

Styling notes: clap hands (high and to right) when stepping right foot in place (on counts 2, 4, 6 & 8)

Variation: rock forward on left instead of to side

CHASSÉS, ROCK STEP, WALK-WALK

- 9&10 Chassé forward (left, right, left)
- 11&12 Chassé backward (right, left, right)
- 13&14 Chassé backward (left, right, left)
- 15-16 Rock back on right, step in place on left
- 17-18 Walk forward on right, walk forward on left
- 19&20 Chassé forward (right, left, right)

CHASSÉ & TURN

- 21&22 Chassé forward (left, right, left) while turning ½ turn to your right
- 23&24 Chassé forward (right, left, right)
- 25&26 Chassé forward (left, right, left) while turning ½ turn to your right

FIVE ZIG ZAG TRIPLES, LEFT KICK-KICK

- 27&28 Triple step in place right, left, right at 45 degree angle to right
- 29&30 Triple step in place left, right, left at 45 degree angle to left
- 31-34 Repeat 27-30`
- 35&36 Repeat 29&30

Variation: stomp right foot on count 36

- 37-38 Kick left foot forward twice

SIX SWIVELS LEFT, RIGHT KICK-KICK

- 39 Swivel toes toward left with weight on your heels
- 40 Swivel heels toward left with weight on your toes
- 41 Swivel toes toward left with weight on your heels
- 42 Swivel heels toward left with weight on your toes
- 43 Swivel toes toward left with weight on your heels
- 44 Swivel heels to center

Variation: count 44 can be a stomp with right foot or a jump (with both feet)

- 45-46 Kick right foot forward twice

ROCK BACK, ROCK SIDE, ¼ TURN LEFT

- 47-48 Rock back on right, in place on left
- 49-50 Rock to right side, turn ¼ to left on left

RIGHT KICK-KICK, STEP BACK & HOLD

- 51-52 Kick right foot forward twice
- 53-54 Step back on right, hold (weight is on right foot)

On count 54 (the hold) you can let your left foot slide over (touch) beside the right foot prepping for the side rock at beginning of dance

REPEAT
