

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Susan Hancock (AUS)

Musique: That Girl's Been Spyin' On Me - Billy Dean

1-2	Step right toe ¼ turn to right turning head towards right (at same time), drop heel and click right fingers (shoulder height)
3-4	Step left toe across in front of right (with toes & head facing front), drop heel and click right fingers (shoulder height)
5-8	Repeat
9-10	Touch right toe to side, turn ½ right on ball of left foot stepping right foot next to left
11-12	Touch left toe to left to side and step left next to right (Monterey turn)
13-14	Touch right heel forward at 45 degrees, step on the ball of right foot in front of left
15-16	Turn (unwind) ½ left pushing right hip to right, replace weight on left foot pushing left hip slightly to left
17&18	Touch right heel forward, step right foot slightly back and small step forward on left (right heel ball change)
19&20	Repeat
21-22	Touch right toe to side, touch right toe forward
23&24	Stepping right-left-right make a full turn to the right in place
25-26	Rock forward onto left foot, rock back onto right foot
27-28	Rock/step back onto left foot, rock forward onto right foot
29-32	Vine to left, step right foot in front on left foot
33-34	Touch left toe to left side, touch left toe forward
35&36	Stepping left-right-left make a full turn to the left in place
37-38	Step right foot to right side, step left behind right
&39	Step to side & slightly back on right foot, step/cross left in front of right,
&40	Step to side & slightly forward on right foot, step left foot behind right (weight on ball of foot)
41-42	Raise right heel, drop right heel,
43-44	Step left foot back turning ¼ to the right, step right foot to right side turning ¼ to right (completing a ½ turn right with weight on right)
&45	Step on ball of left foot (transferring weight to left) & touch right toe to side,
46	Step right foot across in front of left,
47-48	Touch left toe to left side and step left foot in front of right
49-50	Turn ½ right (on balls of feet), touch right toe back
51&52	Shuffle forward right-left-right
53-54	Step forward on left foot and turn ½ right
55&56	Step left foot forward, step right foot next to left, step back slightly on the left
57-58	(Large) step/slide right foot forward diagonally right (optional-hip bumps/shimmy)
59-60	Stomp left foot next to right, clap
61-62	(Large) step/slide left foot forward diagonally left (optional-hip bumps/shimmy)

63-64 Stomp right foot next to left, clap

REPEAT

TAG

To match the phrasing of the suggested song, repeat the dance twice, then add the following 8 counts once only after count 64, then repeat dance from beginning as written above until end of song.

- 1& Step right foot to right, step left foot to left side
 - 2& Step right foot back towards left (to center), step left back towards right (to center)
 - 3&4 Repeat (small steps moving slightly backwards)
 - 5-6 Step right foot across in front of left, step back on left foot
 - 7-8 Step on right, step on left
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