Compte: $64 \quad$ Mur: 2
Chorégraphe: Jan Wyllie (AUS)
Musique: I Can Dream - Ray Vega

Rock/step left to left, rock right to right, touch left behind right, unwind $3 / 4$ turn left (weight left) Rock weight back on right, step back on left
Bump right heel twice taking weight on right on the second bump

Rock/step left to left, rock right to right, touch left behind right, unwind $3 / 4$ turn left (weight left)
Rock weight back on right, step back on left
Touch right to right, hold
Step back on right, step left beside right, step right across left (coaster cross)
Rock/step left to left, rock right to right
Step left behind right, step right to right, step left to left (sailor step)
Step right behind left, making $1 / 4$ turn left step forward on left, step back on right
Making $1 / 2$ turn left rock/step forward on left, rock weight back onto right
Step back on left, lock right in front of left, step back on left
Making $1 / 2$ turn right back over right shoulder step forward on right
Making a further $1 / 2$ turn right step back on left
Making a $1 / 4$ turn right shuffle forward right, left, right
Step left to left, slide right to left (keep weight on left)
Making $1 / 4$ turn left step right beside left
Rock/step left forward, rock back on right
Rock/step back on left keeping right in place, bounce/rock forward on right, step forward on left
Rock/step forward on right, bounce/rock back on left, step back on right
Step left to left, slide right to left (keep weight on left)
Making $1 / 4$ turn left step right beside left
Rock/step left forward, rock back on right
Rock/step back on left keeping right in place, bounce/rock forward on right, step forward on left
Step forward on right, slide left toe behind right
Step back on left, sweep right toe around in an arc making $1 / 2$ turn right (weight on left)
Rock forward on right, rock back on left
Step back on right, sweep left toe around in an arc making $1 / 2$ turn left (weight on right)
Rock forward on left, rock back on right
Step back on left slightly towards left diagonal, slide/touch right to left
Step back on right slightly towards right diagonal, slide/touch left to right
Sway hips slowly to left (alternatively you can bump hips left/right)
Sway hips slowly to right (alternatively you can bump hips left/right)
REPEAT

