# Dreamweaver Go Round



Compte: 32 Mur: 1 Niveau: Beginner

Chorégraphe: Rose Haven (USA)

Musique: Merry Go Round - Scooter Lee



# Start dance after 8 counts of music, just before vocals start

# WALK (OR STRUTS) FORWARD FOUR STEPS: SIDE TOUCH AND STEP - RIGHT FOOT

1-2	Step forward with the right foot; step forward with the left foot
3-4	Step forward with the right foot; step forward with the left foot
5	Touch/tap right toe to right side (while both hands, palms facing side, push to right side)
6	Step right foot next to left foot; (while both hands come to front of chest, palms facing front)
7	Touch/tap left toe to left side (while both hands, palms facing side, push to left side)
8	Step on left foot next to right foot (while both hands come to front of check, palms facing front)

Variation on 1st four counts: heel-toe struts or toe-heel struts instead of steps:

## **TOE-HEEL STRUTS**

1&	Step right ball forward; drop right heel to ground, taking weight
2&	Step left ball forward; drop left heel to ground, taking weight
3&	Step right ball forward; drop right heel to ground, taking weight
4&	Step left ball forward; drop left heel to ground, taking weight

## TOE-HEEL STRUTS BACK FOUR STOPS. SIDE TOUCH AND STOP - RIGHT FOOT. LEFT FOOT

1&	Right toe step back; drop right heel to ground, taking weight
2&	Left toe step back; drop left heel to ground, taking weight
3&	Right toe step back; drop right heel to ground, taking weight
4&	Left toe step back; drop left heel to ground, taking weight
5	Touch ball of right to right side, (while both hands push to right side)
6	Step right foot next to left (while both hands come in front of chest, palms facing front)
7	Touch ball of left to left side (while both hands push to left side)
8	Step on left foot next to right (while both hands come in front of check, palms facing front)

## **MODIFIED CHARLESTON**

1-2	Touch right toe forward, step right foot back
3-4	Touch left toe back; step left foot forward

5-6-7-8 Repeat above 4 steps (optional: swing your arms forward and back, contra to each foot

movement)

# HAND PUSHES UP. TO RIGHT. LEFT. FORWARD. CLAP HANDS 3 TIMES

1-2	Push both hands up and to right twice (optional: tap right toe and step)
3-4	Push both hands up and to left twice (optional: tap left toe and step)
5-6	Push both hands forward in front of chest (palms facing front)
700	Olay banda Hara Kora

7&8 Clap hands - three times

## **REPEAT**