

Dressed In Love

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Marg Jones (CAN)

Musique: I Think I'm In Love With You - Jessica Simpson



HEEL STRUTS LEFT, RIGHT

- 1-2 Step forward on left heel, lower left toe to floor
- 3-4 Step forward on right heel, lower right toe to floor

JAZZ BOX TURNING ¼ LEFT, ENDING WITH SCUFF

- 5-6 Step left across right, starting to make ¼ turn left, step back on right, completing turn
- 7-8 Step left to left, scuff right forward

CHARLESTON STEPS

- 9-10 Step on right, touch left toe forward
- 11-12 Step back on left, point right toe back

STEP; POINT FRONT, SIDE, BACK

- 13-14 Step forward on right, point left toe to front
- 15-16 Point left toe to left side, point left toe back and put weight on left

LINDY RIGHT

- 17&18 Shuffle right - right, left, right
- 19-20 Rock back on left, recover weight onto right

STEP, PIVOT ½ RIGHT, STEP, PIVOT ¼ RIGHT WITH TOUCH

- 21-22 Step forward on left, make ½ turn right, ending with weight on right
- 23-24 Step forward on left, make ¼ turn right, touch right toe beside left instep

ROCK, RECOVER, CROSS, ROC, RECOVER, CROSS

- 25-27 Rock right to right, recover on left, step right across left
- 28-30 Rock left to left, recover on right, step left across right

STEP WITH ¼ TURN LEFT, HEEL FORWARD

- 31 Step right to right, while making ¼ turn left
- 32& Touch left heel forward, lift it on "&" in preparation for setting it down again on count 1

REPEAT

TAG

When danced to I Wear Your Love, after 2 sequences, leave your heel on the floor at count 32 and tap your toe for 4 beats, then begin again. This song has some odd phrasing, but seems to work the best when this little tag is added. After it, the dance is just repeated normally till the end