

# Drink, Swear, Steal & Lie

**COPPER** KNOB  
STEPSHEETS

Compte: 0

Mur: 2

Niveau: Improver two step

Chorégraphe: Max Perry (USA)

Musique: Drink, Swear, Steal & Lie - Michael Peterson



## PART A

### RIGHT SHUFFLE FORWARD, WALK, WALK, LEFT SHUFFLE FORWARD, WALK, WALK

1&2-3-4 Right shuffle forward (right-left-right), step left forward, step right forward

5&6-7-8 Left shuffle forward (left-right-left), step right forward, step left forward

### RIGHT SHUFFLE SIDE, ROCK, STEP, LEFT SHUFFLE SIDE, ROCK, STEP

1&2-3-4 Right shuffle to right side (right-left-right), rock left back, step right in place

5&6-7-8 Left shuffle to left side (left-right-left), rock right back, step left in place

### SYNCOPATED CHASSE' RIGHT, RIGHT SIDE ROCK, CROSSING SHUFFLE

1-2&3-4& Step right to right side, hold, step left next to right, step right to right side, hold, step left next to right

#### Similar to steps in "Swamp Thang"

5-6 Rock right to right side, step left in place (this is a right side rock step)

7&8 Cross right over left, step left to left side, cross right over left

### SYNCOPATED CHASSE' LEFT, LEFT SIDE ROCK, ½ TURN RIGHT, LEFT SIDE SHUFFLE

1-2&3-4& Step left to left side, hold, step right next to left, step left to left side, hold, step left next to right

5-6 Rock left to left side, shift weight onto right foot and turn ½ right

7&8 Left shuffle to left side (left-right-left)

## PART B

### SYNCOPATED TOE & HEEL TOUCHES – CROSSING, FORWARD, SIDE TO SIDE

1&2& Touch cross right over left, step right next to left, touch cross left over right, step left next to right

3&4& Touch right heel forward, step right next to left, touch left heel forward, step left next to right

5&6& Touch right toe to right side, step right next to left, touch left toe to left side, step left next to right

7&8 Touch right toe to right side, hitch right knee, touch right toe to right side

### MASHED POTATOES TRAVELING BACKWARD, LEFT COASTER STEP, TOGETHER

&1&2 Swivel (twist) both toes in, swivel both toes out as you step right back, swivel both toes in, swivel both toes out as you step left back

&3&4 Swivel both toes in, swivel both toes out as you step right back, swivel both toes in, swivel both toes out

&5&6 Swivel both toes in, swivel both toes out as you step left back, swivel both toes in, swivel both toes out as you step right back

7&8& Step left back, step right next to left, step left forward, step right up next to left but slight back (3rd foot position)

If you do not want to do the mashed potato steps, the easy way is just back, back, back, rock step, then back, back, coaster step, together

## PART C

### LEFT PADDLE TURN (STEP BALL-CHANGE), RIGHT PADDLE TURN (STEP BALL-CHANGE)

1&2&3&4 Step left slightly to left side -- toe turned out (1), rock right back & to right side slightly with ball of foot (&), step left in place toe turned out (2), continue for counts &3&4 you will make one full revolution to the left over counts 1-4

5&6&7&8 Step right to right side toe turned out (5), rock left back & to the left side slightly with ball of foot (&), step left in place toe turned out (6), continue for counts &7&8 you will make one full revolution to the right over counts 5-8

You have probably seen these paddle turns before; defined as one foot staying stationary and the other foot will propel you around. It is similar in action to riding a skateboard or scooter -- one foot on the board, and the other one pushing. Or, you can think of the paddle turns as a "step-rock-step-rock-step-rock-step" while turning

#### **LEFT CROSS, SIDE BALL-CHANGE, RIGHT CROSS, SIDE BALL-CHANGE**

1&2 Step left diagonally forward (facing corner to right), rock right to right side with ball of foot, step left in place but turning slightly to face corner left of center  
3&4 Step right diagonally forward, rock left to left side with ball of foot, step right in place but turning slightly to face corner right of center

#### **SYNCOPATED WEAVE RIGHT, CLAP, CLAP**

5&6&7&8 Cross left over right, step right to right side, cross left behind right, step right to right side, cross left over right, hold as you clap twice (&8)

#### **BACK, SIDE, CROSS, SHUFFLING ¾ TURN LEFT**

1&2 Step right back behind left, step left to left side, cross right over left  
3&4 Left shuffle in place but turning ¾ left (left, right, left)

#### **KICK AND KICK AND KICK BALL CHANGE**

5&6& Kick right forward, together, kick left forward, together  
7&8 Kick right forward, rock right back with ball of foot, step left in place

#### **STEP FORWARD, ¼ TURN RIGHT, POINT, WEAVE RIGHT**

1-2 Step right forward and turn ¼ right, touch left toe to left side  
3-6 Cross left over right, step right to right side, cross left behind right, step right to right side  
Yes, there are only 6 counts in this section and it is consistent in all 3 "C" sections

#### **THIS IS THE FIRST ENDING FOR THE "C" SECTIONS**

#### **STEP LEFT BACK, STEP RIGHT FORWARD, HOLD, TURN ½ LEFT, HOLD**

&1-2 Step left back, step right forward, hold  
3-4 Turn ½ left as you place your weight onto the left foot, hold

#### **WALK, WALK, FORWARD COASTER STEP, BACK, BACK, BACK COASTER STEP**

1-2-3&4 Step right forward, step left forward, step right forward, step left next to right, step right back  
5-6-7&8 Step left back step right back, step left back, step right next to left, step left forward

#### **THIS IS THE SECOND ENDING FOR THE "C" SECTIONS**

#### **STEP LEFT BACK, STEP RIGHT FORWARD, HOLD TURN ½ LEFT, HOLD**

&1-2 Step left back, step right forward, hold  
3-4 Turn ½ left keeping your weight back on your right foot!!, Hold  
5-8 Rock left forward, step right in place, rock left back, step right in place

After the second "C" section (the chorus) and after dancing the 2nd ending, you will immediately repeat the entire "C" section again from the paddle turns

#### **THIRD ENDING FOR "C" SECTIONS (AND END OF DANCE)**

#### **STEP LEFT BACK, STEP RIGHT FORWARD, HOLD, TURN ½ LEFT, HOLD**

&1-2 Step left back, step right forward, hold  
3-4 Turn ½ left keeping weight back onto your right foot again, hold

### **AND POINT, HOLD, AND, POINT, HOLD**

&5-6 Step left next to right, touch right toe forward, hold

&7-8& Step right next to left, touch left toe forward, hold, step left next to right

### **WALK, WALK, FORWARD COASTER STEP, BACK, BACK, BACK COASTER STEP**

1-2 Step right forward, step left forward

3&4 Step right forward, step left next to right, step right back

5-6 Step left back, step right back

7&8 Step left back, step right next to left, step left forward & pose for ending of song

**I know this looks like a lot, but you did the Rock And Roll Waltz and that wasn't so bad was it? This dance looks tough on paper, but it is not as hard as it looks. Start the dance after a 16 count intro on the 1st verse of the song. Here is the sequence: A A B C1 A A B C2 C3**

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