Do You Believe In Fate Yes!



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Helen A. Cregeen Musique: Yes! - Chad Brock



HEEL SWITCHES WITH STRUTS

1&	Touch you	r right hee	l forward, tak	ce right bac	k in place
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2&	Touch left heel forward, bring left next to right
3-4	Touch right heel forward, slap right toe to the floor
5&	Touch your left heel forward, take left back in place
6&	Touch right heel forward, bring right next to left
7-8	Touch left heel forward, slap left toe to the floor

ROCK STEPS WITH TRIPLE STEPS

9-10	Rock forward onto your right foot, then replace weight back onto your left foot
11&12	Triple back on a right, left, right
13-14	Rock back onto your left foot, then replace weight forward onto your right foot
15&16	Triple forward on a left, right, left

PIVOT ½ TURN LEFT WITH LEFT HOOK, TRIPLE STEP

17-18 Step forward on your right foot, then pivot ½ turn to the left (keep weight on the righ	right foot) a	t on the r	weiaht •	(keer	left (the	turn to	pivot ½	. then	aht foot.	vour rid	forward on	Step t	17-18
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you raise your left leg across the shin of your right(hook)

19&20 Triple step forward on a left, right, left

SIDE ROCK, SAILOR STEP

21-22	Rock to the right side onto right foot, then replace weight onto the left foot
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Step right behind left, then take a small step left with the left foot, step slightly forward onto

the right foot

CROSS ROCK, SIDE TRIPLE WITH 1/4 TURN

25-26	Step left across the right and rock diagonally forward, replace weight onto the right foot
23-20	Step left across the right and rock diagonally forward, replace weight onto the right look

27&28 Triple step to the left side on a left, right, left as you turn ¼ to face left wall

PIVOT ½ TURN LEFT WITH KICK BALL CHANGE

29-30	Step forward on your right foot, then pivot ½ turn to the left (weight on your front foot (left))
31&32	Kick right foot forward, then place your right foot next to left, then replace weight onto the left

foot

REPEAT